MEGASTORE COMICS NO.036

少女セクト 2

玄鉄絢
KUROGANE KEN'N

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玄鉄絢
MEGASTORE COMICS NO.076

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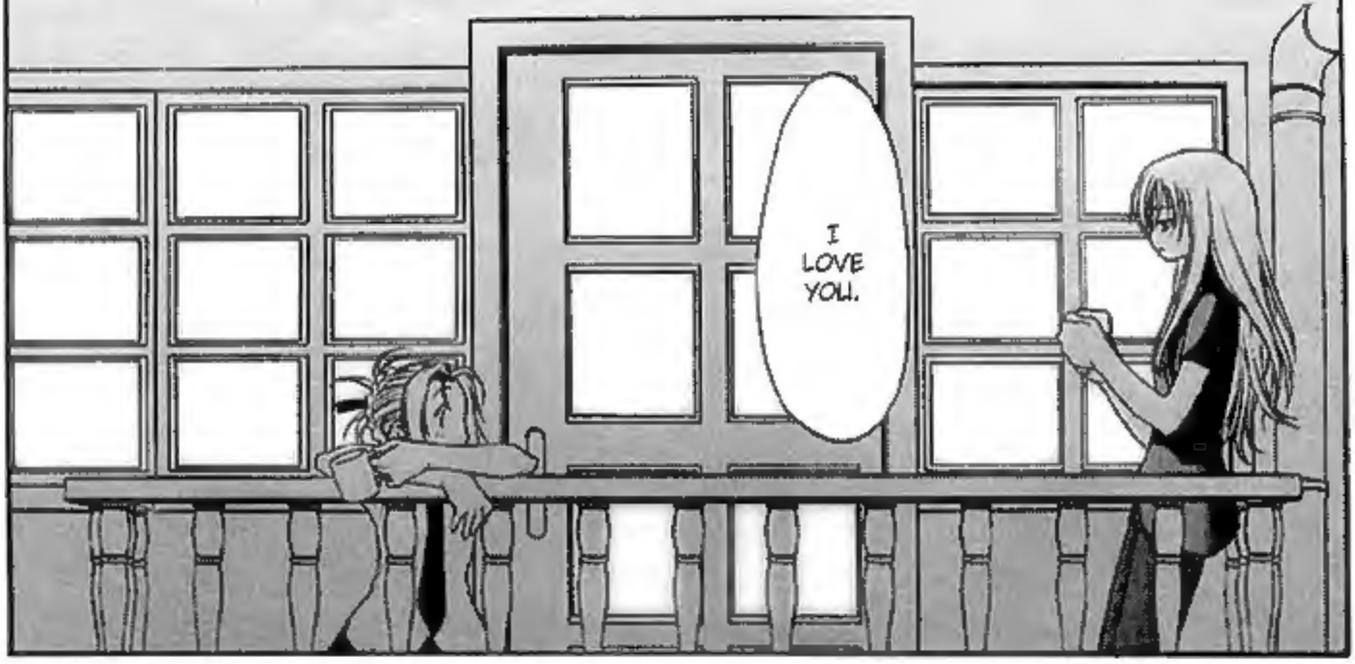

I LOVE YOU.

Chapter VIII

DASH
AH. NAITOU-SAN, GOING HOME ALREADY?
STEP

I-
I THINK I'LL GO.
AH- WAIT...

NAITOU-SAN! WHAT ABOUT YOUR NOTES!?
Running

THE TWO BY HER SIDE ARE SUWABE KIRIN AND ENGORGE MAYA.
HER NAME IS HANDA SHINOBU.
SHE IS IN LOVE WITH ME.

SHE IS AS FREE AS THE WIND.
SERVANT TO NOTHING.
TO TOP IT ALL, SHE FAVORS GIRLS ABOVE ALL OTHERS.
BREATHTAKINGLY BEAUTIFUL.
THERE WHEN LEAST EXPECTED,
SOMEONE SAFE TO BE WITH.

WHAT DO I...
BUT I-
FLAP FLAP
CRACK
SHOUJO
少女セクト
SECT

NAITOU-SAN.
NO WAY. THAT STRAIGHT-LACED GIRL!? WHO WITH!?
WHO IS DATING WHOM?
I'M TELLING YOU, CHIKA FROM THE OTHER CLASS SAID SHE SAW THE TWO OF THEM LEAVING THE HILTON TOGETHER!
NO WAY THAT CAN'T BE RIGHT
HAYATO-SENSEI.
WHAT? WHO?
ABOUT THAT
EEH!?
...SO? GOING FOR CAKE OR SOMETHING ISN'T THE SAME AS BEING LOVERS.
NAITOU IS A GLUTTON AFTER ALL
IT WAS A PRIVATE ROOM! SHE SAID, "I SAW BOTH OF THEM COMING OUT OF A PRIVATE ROOM." NO MATTER HOW FRIENDLY THEY ARE, HOW CAN A TEACHER AND A STUDENT STAY OVERNIGHT IN THE HILTON TOGETHER?
WHOA, OVER-NIGHT..
AND NAITOU-SAN WAS IN HER UNIFORM.
WHAT!? ARE YOU SERIOUS!?
AND IT HAS TO BE *THAT* NAITOU-SAN HUH...
I LOVE YOU.

WHA!?
POUNCE
MO-
MOKO!
OW...
STAGGER
WOBBLE
UWA
AH!
BONK
BACKFLIP
WOBBLE
CLONK
CLONK
MY CELL!
OWAAA!
CLONK
ROLL
ROLL
THUD
ouch!
WHAT KIND OF GROWNUP POUNCES ON PEOPLE IN BROAD DAYLIGHT!?
AH... I SKINNED MY KNEE..

HERE, USE THIS.
EHEHE. MY BAD.
JEEZ... GET YOURSELF TOGETHER SENSE!. YOU'RE NOT A KID, YOU KNOW.
...
WHAT?
EVEN IF I DID, YOU CAN'T PLACE THOSE ON WOUNDS!
Should I get one for you?
DON'T YOU HAVE A MORE FEMININE BAND-AID, MOMOKO?
I'LL GIVE YOU HALF OF MY SERIOUSNESS IF IT'LL MAKE YOU EVEN A BIT MORE NORMAL.
REALLY, YOUNG PEOPLE SHOU..DN'T BE SO SERIOUS YOU KNOW.

I DON'T KNOW IF NAITOU-SAN IS CAPABLE OF...
ARE THEY DOING THAT DELIBER-ATELY?
GRIP

AH, IT'S NOTHING. JUST TALKING TO MYSELF. I'LL TALK TO THE DORM MANAGER... YUP, SEE YA.
YUP... STAYING OVERNIGHT? AT HAYATO-SENSEI'S AGAIN?
YES, HELLO? AH, NAITOU-CHAN.
M.'N
M.'N
M.'N
M.'N
M.'N
CHINK
TODAY SHE'S BEEN DRAFTED FOR COOKING DUTIES.
YEP.
... NAITOU-CHAN'S STAYING OUT AGAIN?
BEEP
.....
WAH!
MOMOKO?

I'M SORRY. I'M THE ONE WHO'S SUPPOSED TO CALL THEM TOO.
.....
LIAR. YOU WERE JUST TALKING ON THE PHONE.
...HEY. IT'S DANGEROUS. I'M COOKING YOU KNOW?
SENSE, YOU'RE ALWAYS LIKE THAT.
BUT MOMOKO'S ALWAYS THE RESPONSIBLE ONE. IT'S BECOME A HABIT.
A HABIT HUH..
TOK TOK TOK
I... I'M SORRY. I WANTED TO SEE WHAT LETTING YOUR HAIR DOWN WOULD LOOK LIKE.
HE- DON'T DO THAT! YOU'RE DISTRACTING ME FROM COOKING!
SQUEEZE
.....
YOU'RE SO COOL WHEN YOU WERE QUIET. WHY ARE YOU SO CHILDISH ALL THE TIME?

BUT, MOMOKO'S THE ONE THAT ALWAYS TREATS ME LIKE A CHILD...
AH... EVEN SO, PLEASE DON'T SULK LIKE THAT.
I'M OLDER THAN YOU, TALLER THAN YOU, I EVEN HAVE A CAR.
EH?
IT'S THE ONLY WAY THAT I CAN CONNECT WITH YOU...
BUT...
WHA-... MOMOKO ...?
COME HERE.
JUST COME.
CLANG
.....

I THOUGHT THAT SENSEI WANTED ME TO DEPEND ON YOU, THAT YOU WANTED TO SPOIL ME.
HUH? NO, YOU'RE NOT.. I..
BUT I WAS WRONG.
NOT ABOUT THAT.
THAT'S RIGHT.
I..
I WANTED TO BE SPOILED.
I DON'T KNOW HOW TO BE SPOILED..
BUT.. I..
AH... IT'S OK TO BE SPOILED!

...UMMM.
HM?
PLOP
SENSEI WILL TEACH YOU HOW.
.....
I'VE... NEVER KISSED BEFORE.
SAME AS ME THEN.
EH?
SEN...
MM...

LIKE IT?
Kiss
MM
Kiss
MM
KISS
I FEEL REALLY DIZZY...
YEA...
EH?
YOU KNOW, I'VE BEEN WITH THREE DIFFERENT GIRLS UNTIL NOW.

.....
LIFT
THE FIRST WAS WHEN I WAS STILL IN GRADE SCHOOL. AN OLDER GIRL WHO WENT TO UNIVERSITY AND LIVED CLOSE BY.
THAT ONEE-SAN WAS ABSOLUTELY BEAUTIFUL. I HAD A HUGE CRUSH ON HER.
THEN ONE DAY, SHE INVITED ME OVER. JUMPING WITH JOY I FOLLOWED HER OF COURSE. WE HAD DINNER, THEN GOT IN THE TUB TOGETHER AT THAT TIME, SHE TOOK MY CHIN IN HER HAND AND ASKED ME WITH A SERIOUS FACE, "ARE YOU SURE?"
I ANSWERED "YES..." THAT WAS MY FIRST KISS. WE MOVED TO THE BED WITHOUT STOPPING AND MADE LOVE UNTIL MORNING.
THAT WAS ALSO THE FIRST TIME THAT I EVER STAYED AWAKE ALL NIGHT.

I WAS WITH THAT ONEE-SAN FOR FOUR YEARS.
BUT IN THE YEAR I ENTERED HIGH SCHOOL, SHE HAD A MARRIAGE INTERVIEW AND EVENTUALLY GOT MARRIED. . SHE REALLY BROKE DOWN IN TEARS WHEN SHE TOLD ME WE HAD TO BREAK UP...
SWISH
CREAK
UWAH.
YOUR WAIST IS SO SLIM, MOMOKO.
YOU SAID "THREE GIRLS.." WHAT HAPPENED WITH THE OTHER TWO?
WHAT ABOUT THE OTHER TWO?
EH?
MPH

HMM? JEALOUS?
SLIP
TWITCH
MM PH.
...I WANT TO KNOW.
NMPH

YOUR TONGUE IS COLD...
REALLY?
THE SECOND WAS A CLASSMATE IN MY SECOND WINTER OF HIGH SCHOOL.
NN.
CHU
A BEAUTIFUL BUT RATHER GLOOMY GIRL.
IT STARTED WHEN SHE GAVE ME CHOCOLATE DURING VALENTINE'S. BUT WHEN ENTRANCE EXAMS APPROACHED, IT STARTED FALLING APART AND IN THE END WE WENT OUR SEPARATE WAYS...
HEY MOMOKO?
DO YOU MASTUR-BATE?

LIFT
...EH.
WELL, DO YOU?
STROKE
SO- SOME- TIMES
BLUSH
he he
IF YOU SAID "DO ME" NOW, I DON'T KNOW WHEN I'D STOP.
WHAT?
IT'S NOT SOMETHING TO BE EMBARRASSED ABOUT RIGHT?
SE... SENSEI ...
Umm
THE LAST GIRL I WAS WITH, WHAT SORT OF PERSON DO YOU THINK SHE WAS?

I SAW HER ON A SERVICE GIRLS FLYER. SHE LOOKED SO UNBELIEVABLY CUTE.
PRESS
MNN
MM
JHN
Stroke
BUT THAT GIRL DIDN'T SEEM AGAINST DOING IT WITH ME. AFTER THAT, I FREQUENTED THE PLACE VERY OFTEN. WE EVEN STARTED DATING DURING HER OFF TIMES, ALTHOUGH IT WOULD'VE BEEN BAD FOR HER IF WE GOT CAUGHT SO...
MMM
JHN
MNN
THEN, COMPLETELY ON A WHIM, I WENT TO THE PLACE THAT WAS ADVERTISED. I TOLD THEM I WASN'T JOKING AND SHOVED ALL THE MONEY I HAD ON ME AT THEM. I WENT AT THEM FOR NEARLY AN HOUR... FINALLY, I WAS ALLOWED INTO A PRIVATE ROOM.
Shake
Stroke
SLIDE
SLIDE
Stroke
SENSEI, WHAT...
WA-
Gasp
DO-DON'T ...
SUCK
PRESS
THAT GIRL ALWAYS SAID I WAS GOOD.
LICK

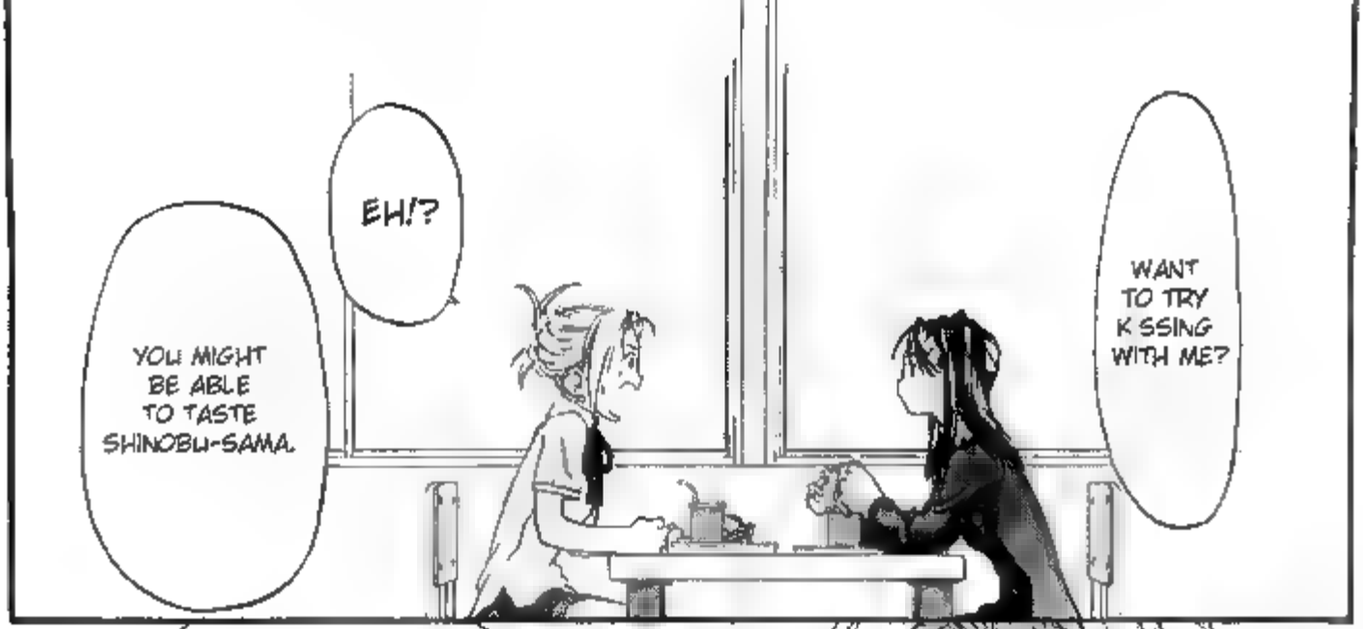
HAH.
AU.
I...
AH.
HAH.
STOP...
I-
HAH.
SE-
LICK
LICK
SQUEEZE
LICK
LICK
SENSE..
AH
...I'M SORRY MOMOKO. I'M ONLY GOOD AT THESE SORT OF THINGS.
LICK
AHN
AHN
STOP ...!
N-
NO-
AHN
AH-
HA
AAH
AH-
...
AH!
HA
RUB

AWW MAN.
THE KNEE I SKINNED THIS MORNING STILL HASN'T HEALED
HMM, GETTING DIABETES WITH AGE?
BRUSH BRUSH
AGE HAS NOTHING TO DO WITH IT. AND IT'S OBVIOUS THAT MOMOKO WILL GET DIABETES BEFORE ME.
I EXERCISE EVERYDAY YOU KNOW.
BSHHHH
THAT'S GOOD.
HEY MOMOKO. COULD WE... NOT GO OUT TOMORROW AND JUST STAY AT HOME?
HMMM?
GARGLE GARGLE
PTOOEY
HACK COUGH COUGH COUGH
HEY, ARE YOU OKAY?

YOU DIDN'T PUT ON ANY CLOTHES SO THAT'S WHY YOU'RE ..
SE-SENSEI!?
ARE YOU OKAY!? CAN YOU HEAR ME!?
SENSEI!! SENSEI!!
SENSEI!!

I HEARD THAT HAYATO-SENSEI RESIGNED FROM SCHOOL.
CAN I SIT DOWN?
... SUWABE-SAN.
EH?
...GO AHEAD.
CAFE
Blue Giver

EH?
SHE'S SICK.
SENSEI.
UNTIL THEY FIND A DONOR, SHE'S GOING TO RECUPERATE AT SOME PLACE THAT HAS GOOD AIR.
YOU DON'T LOOK SO GOOD.
... I'M OKAY.
HMMM ...
HEY NAITOU-SAN.
YEA?



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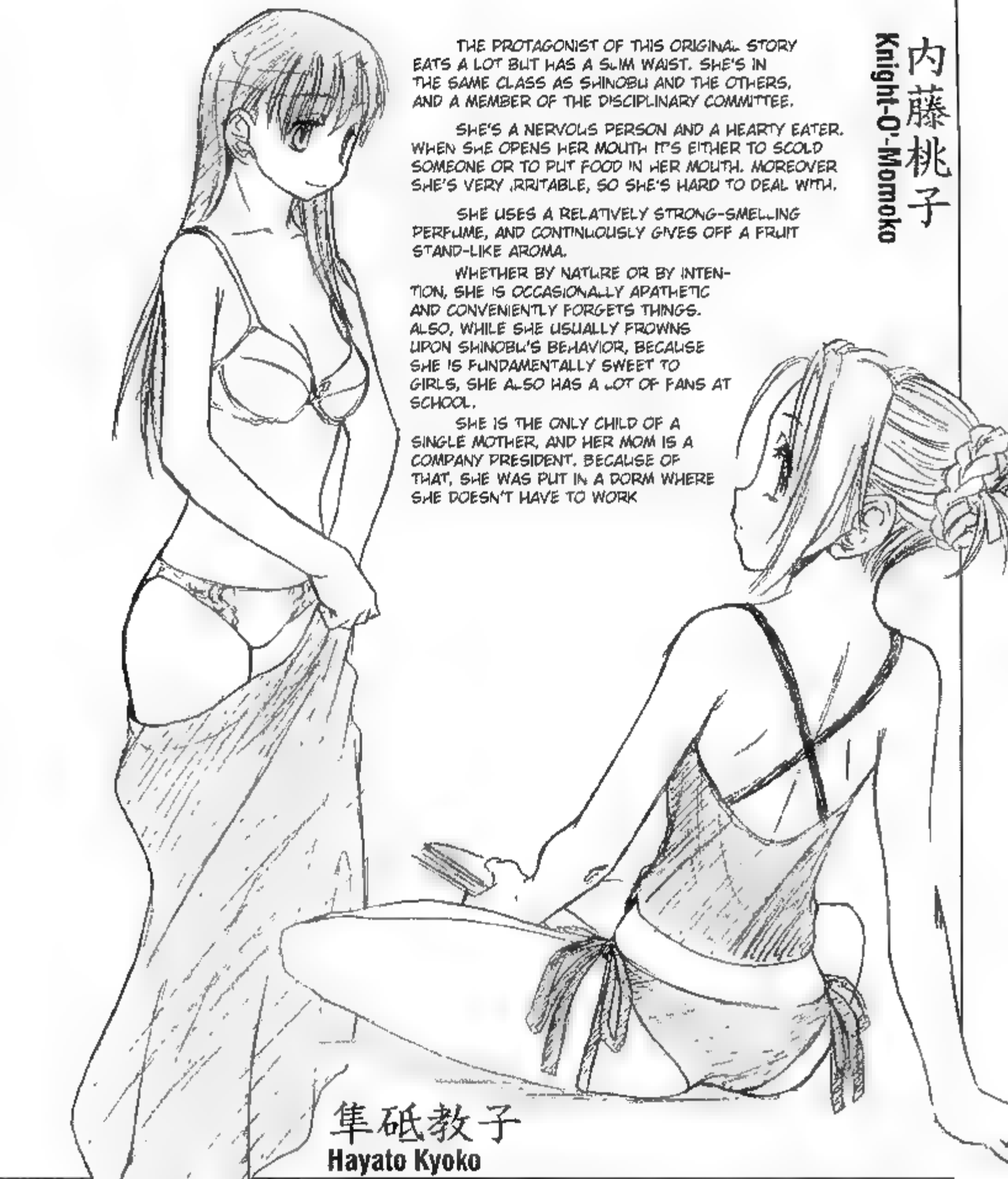


内藤桃子
Knight-O'-Momoko

THE PROTAGONIST OF THIS ORIGINAL STORY EATS A LOT BUT HAS A SLIM WAIST. SHE'S IN THE SAME CLASS AS SHINOBU AND THE OTHERS, AND A MEMBER OF THE DISCIPLINARY COMMITTEE.

SHE'S A NERVOUS PERSON AND A HEARTY EATER. WHEN SHE OPENS HER MOUTH IT'S EITHER TO SCOLD SOMEONE OR TO PUT FOOD IN HER MOUTH. MOREOVER SHE'S VERY IRRITABLE, SO SHE'S HARD TO DEAL WITH.

SHE USES A RELATIVELY STRONG-SMELLING PERFUME, AND CONTINUOUSLY GIVES OFF A FRUIT STAND-LIKE AROMA.

WHETHER BY NATURE OR BY INTENTION, SHE IS OCCASIONALLY APATHETIC AND CONVENIENTLY FORGETS THINGS. ALSO, WHILE SHE USUALLY FROWNS UPON SHINOBU'S BEHAVIOR, BECAUSE SHE IS FUNDAMENTALLY SWEET TO GIRLS, SHE ALSO HAS A LOT OF FANS AT SCHOOL.

SHE IS THE ONLY CHILD OF A SINGLE MOTHER, AND HER MOM IS A COMPANY PRESIDENT. BECAUSE OF THAT, SHE WAS PUT IN A DORM WHERE SHE DOESN'T HAVE TO WORK

隼砥教子
Hayato Kyoko

MOMOKO'S CLASS'S HOMEROOM TEACHER. IN CHARGE OF MATHEMATICS. 27 YEARS OLD

DESPITE HER HEIGHT AND LOOKS, SHE ACTS CHILDLIKE AND IS POPULAR AMONG STUDENTS.

IN THE PAST SHE DATED SEVERAL GIRLS BUT NEVER FOR LONG. AFTER THAT SHE REMAINED SINGLE, BUT FINALLY SHE MADE A MOVE ON HER STUDENT. IT SEEMS SHE SHARES MOMOKO'S INTEREST IN FOOD

SHE LIVES IN A HIGH-RENT APARTMENT, AND DRIVES AN RX-8. WHILE HAVING TO DEAL WITH PAYING RENT AND LOANS, SHE SERIOUSLY CONSIDERED LIVING TOGETHER WITH MOMOKO, BUT HER INABILITY TO MAKE A GOOD LIVING OR SAVE UP MONEY WORRIED HER. SHE WAS STILL UNABLE TO TELL MOMOKO THIS WHEN IT FADED OUT DUE TO HER HOSPITALIZATION.

Glassestronics

Since I got to middle school my eyesight suddenly worsened
Both eyes -0.2
Whoa, you're wearing glasses~
So then why don't you normally wear glasses?
No contacts, they make my eyes stingy
Huh? So do you usually wear contacts?
that's how it's has to be
Just as expected from Shinobu-sama! If at that time you took off your glasses, you'd look greedy and it'd awkward!
CLANK
If I make out with a girl wearing glasses, they'd bump! If they hit each other that's uncool
ANY LOVE WOULD WITHER!

To Be Continued~

NAITOU-SENPAI!

Chapter IX

THEY'RE JUST JUNIORS IN THE STUDENT COUNCIL.
HMM.. AREN'T YOU POPULAR, NAITOU-CHAN.

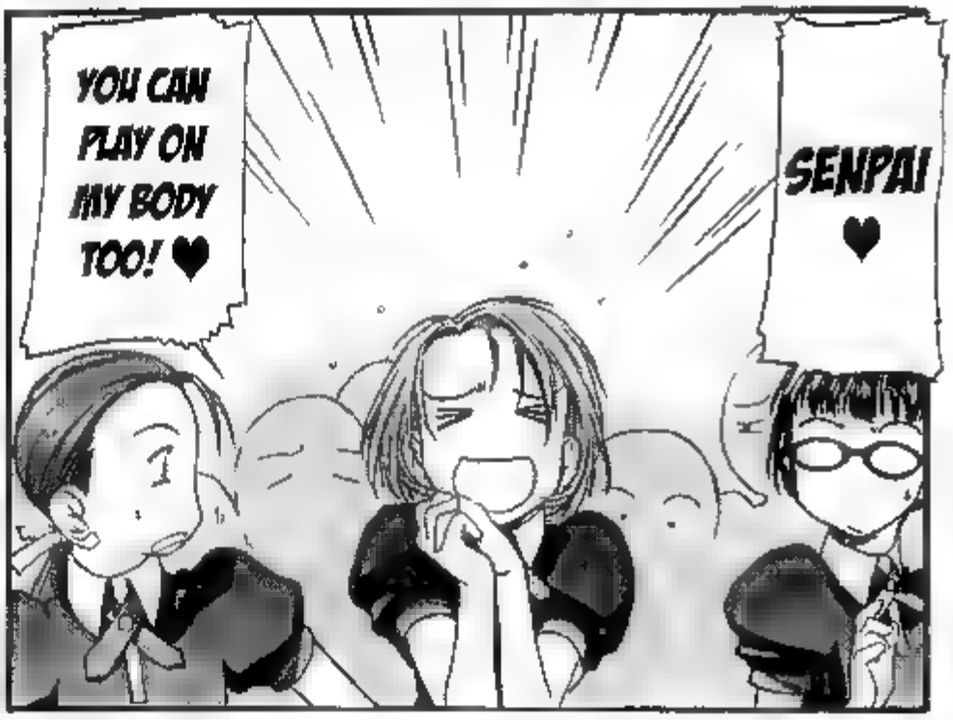
THANK YOU. GOOD LUCK WITH YOUR THINGS TOO.
GOOD LUCK FOR THIS AFTERNOON!
YOUR LAST SHOW WAS AWESOME!

I HOPE YOU'LL CONTINUE TO STAY WITH THE MUSIC CLUB!
BUT MOMOKO-SAN IS REALLY GREAT WITH THE BASS.

I'M SORRY. EVEN WHEN I'M FREE IT'S ONLY AS A SUBSTITUTE.
NO WAY- I REALLY WANTED TO DO A TWIN BASS LIVE.
36TH KAGOME GIRLS' SCHOOL CULTURAL FESTIVAL
HEY, WHAT DO YOU MEAN BY THAT?
IT'S NOT LIKE I'M IN A BAND THOUGH
BUT IT ISN'T AN ACOUSTIC. AREN'T YOU LUCKY SINCE IT'S EASIER TO PLAY.
KYA
KYA
KYA
KYA
KYA
KYA
KYA
KYA
HATOKO-SENPAI
WA
WA-
HATOKO-SENPAI!!

I KNEW IT. HATOKO AND HER DRUMS ARE REALLY POPULAR.
AU AU I'M IMPRESSED
WELL YOU SEE ..
THOSE ARE MY JUNIORS I MET WHEN I WAS IN THE BRASS CLUB AND ..

..CAN'T SAY I'M ENVIOUS THOUGH.
.....


SENPAI ♥
YOU CAN PLAY ON MY BODY TOO! ♥

BUT MOMOKO-SAN...
I...

I WISH YOU WOULD PLAY ON MY BODY TOO.
BLUSH

HOW CAN YOU NOT EXPECT AN INTERESTING REACTION FROM NAITOU-CHAN? SHE IS REALLY NAIVE AFTER ALL.
.....
AW, MOMOKO-SAN DON'T TAKE IT SO SERIOUSLY.
HUH!?
HI-
AND THAT'S PART OF WHAT MAKES MOMOKO-SAN SO CUTE
JEEZ... NAITOU-CHAN, YOU'RE ALWAYS SUCH AN EASY TARGET.
HATOKO!
SEE YA! I'M OFF TO GRAB SOMETHING TO EAT.
WELL, THAT GIRL DOESN'T USUALLY MAKE PASSES BEFORE A PERFORMANCE SO DON'T WORRY TOO MUCH.
TA-TARGET !?

WELL, I GUESS I'LL SEE YOU ON STAGE LATER.
... OKAY.
... NOW I FEEL KIND OF DEPRESSED.
PULL
BOI-
-NG-
snap
!
AH-
AH — !?

Stage Preparation Room
RATTLE
HSSSS
HSS

I'M SURE IT'S IN THE DUST SOMEWHERE ...

ANYONE HERE... GUESS NOT.

WE SAW YOU, SENPAI.
FOUND YOU.

SOMEONE WAS ALREADY HERE?
WHO WAS IT? THAT GIRL.
YOU WERE REALLY FRIENDLY WITH HER, HUH?
I GUESS THOSE MUST BE HATAKO-CHAN'S FANS I WON'T BE LET OFF EAS..Y IF THEY FIND ME
THIS IS YOUR PUNISH-MENT.
DON'T YOU TWO SOUND CLOSE?
MO-MO-KO-SAN?
MOMOKO-SAN IS ONLY HERE BECAUSE WE ASKED HER TO SUBSTITUTE FOR THE BASS ..
AH-
HEY STOP!
I NEED TO FIND SOMEWHERE TO HIDE!
CRAP, THEY'RE COMING
SORRY! I'M SORRY! I JUST DID THAT ON IMPULSE...
step
step
step
step
rub
squeeze
rub
HATAKO-CHAN?
.....
CLANG
AHH ..OH GOD, OH BUDDHA, OH GRANDMOTHER IN HEAVEN, IF YOU HAVE ANY LOVE LEFT FOR ME, LET THIS BE UNLOCKED!!!

.....
SWISH
ACK
CLOSE
MOMOKO-SAN IS JUST AN ACQUAINTANCE I RUN INTO A LOT.
WE'RE NOT ESPECIALLY CLOSE TO EACH OTHER AT ALL!

WELL.. YOU SEE. .
IN THAT CASE, I WONDER WHAT YOU DO WITH PEOPLE YOU ARE CLOSE WITH?
HMM? SO HATAKO-SENPAI KISSES PEOPLE SHE'S NOT ESPECIALLY CLOSE WITH, IS IT?
IF IT WAS ME, I THINK I'D KISS AKI ON THE NAPE OF HER NECK.
THEN, I GUESS I WOULD BE KISSING NORI'S BREASTS
. . . WELL, I .
WHAT ABOUT YOU, HATAKO-SENPAI?
HE- WHAT IS THIS?
CLINK
N- STOP!
clink clink
DOKI DOKI DOKI DOKI DOKI
AH— IIWA!

HEY HANDA-SAN!
WHAT DO YOU THINK YOU'RE DOING IN A PLACE LIKE THIS?
WELL, YOU SEE
I WAS GOING TO HAVE AN AFTERNOON NAP BUT THEN THEY CAME IN SO
IN THAT CASE, YOU SHOULD'VE BEEN ABLE TO GO SOMEWHERE ELSE!!
COMING FROM YOU THAT'S NOT VERY
SENPAI, WHY ARE YOU WEARING A BIKINI!?
EH?
EH!?
BUT, AKI-CHAN WAS THE ONE WHO TOLD ME TO COME WEARING A SWIMSUIT...
NORI WAS THE ONE WHO SAID THAT,
AH —!
AND I WAS THINKING YOU'D COME IN A SCHOOL SWIMSUIT..

HEY SENPAI LOOK LOOK
KATAKO-SENPAI, IF YOU WANTED HELP WITH CHANGING, WE ARE ALWAYS WILLING TO LEND A HAND.
YOU WANTED OH? IT TO BE TAKEN OFF QUICKLY IS IT?
BU-... IT'S HARD TAKING OFF A SCHOOL SWIMSUIT!
I DON-..
..NO, DON'T. YOU'LL CREASE MY UNIFORM...
WE CAN ALWAYS FIX IT WITH AN IRON FROM HOME ECONOMICS CLASS.
MM
EH .. HEY...

A NEW PERFUME. OR MAYBE... BABY POWDER...
SNIFF
HUG
!
.....
OH NO .. WHAT SHOULD I DO..
PULL
SQUIRM
SQUIRM
AH JEEZ. . I MUST REALLY SMELL ..
WHAT ARE YOU TRYING TO PULL AT A TIME LIKE THIS . .
SNAP
GLANCE
PROD
FIDGET
FIDGET

...ISN'T NORI-CHAN GOING TO DO ME?
SMACK
MM MM
HE-
HEY... WHAT ABOUT ME!?
..SO SHE SAYS.
HM? MMM.
I'M AKI.
EH.
HYA-
MFMM MMMFMM
SLIDE

MM MM-
AAAH!
NMM!!
SLURP
SLIDE
SUCK
HATAKO-SENPAI? WHY DO YOU ALWAYS GET OUR NAMES MIXED UP?
CANFT FMM FELL MMF APARF?
Bu-
BUT... I REALLY CAN'T TELL...
AAH
HA
DON'T TALK OVER THERE!

... AH
UGH
MM...
... MMF
NMM
... LWA.
REALLY. ALL SENPAI NEEDS IS A TONGUE IN HER AND SHE GOES ALL QUIET.
AH-
HA
NORI-CHA- ...AH—
NNF
NN
ズズー

SHIVER
NORI-CHAN, THERE... RIGHT THERE...
UWA... AAH...
AH
HA
AH
THER-
HA
SHIVER
slide
squeeze
PRESS
STROKE
RA... UNGH
YOU'RE SO MEAN, SENPAI. ONLY PRAISING NORI.
AH-
MMPF
SLIDE

MN-KU!
NNN-!
MMM
UNGH ...
SHAKE
SHAKE
TREMBLE
TREMBLE
UH ...
TREMBLE
SHAKE
SUCK
TREMBLE
TREMBLE
TREMBLE
TWITCH
MMF
TREMBLE
TREMBLE
N-
NNM NF
TWITCH
HI!- ...
TREMBLE
STOP ...
I-I JUST CAME...!
HYA
STOP ... PLEASE — ... HI!
SUCK
SHAKE
SHAKE

THEN,
I'M GOING TO TAKE THIS AS PAYMENT.

PLEAS-
...
AH
ST...
I...
I-...

IT'S PUNISH-MENT AFTER ALL.
NO WAY.
G-GIVE THEM BACK! I STILL HAVE A PERFORMANCE THIS AFTERNOON!

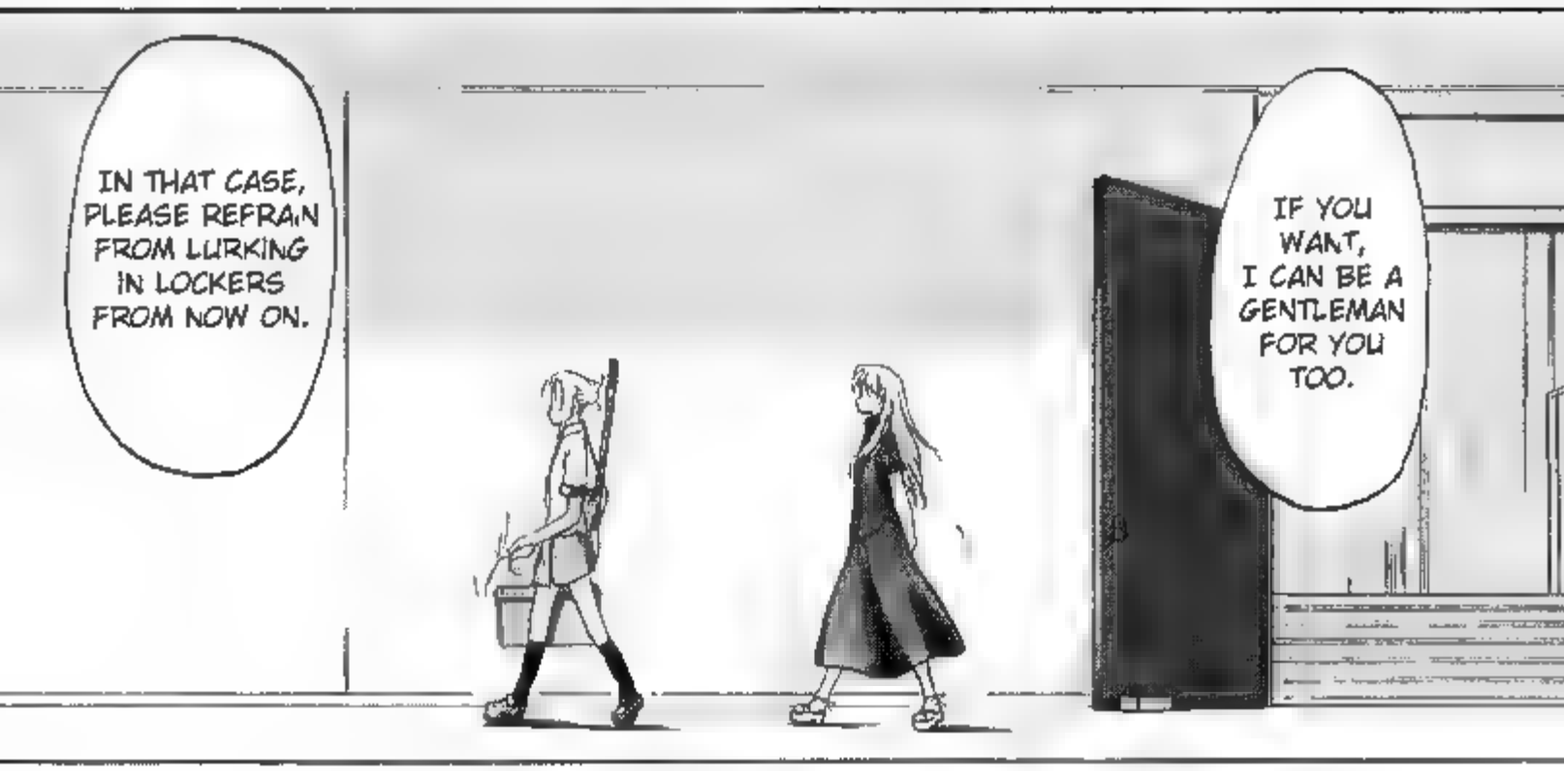
THEN I'LL TAKE THIS.
WAI-STOP!

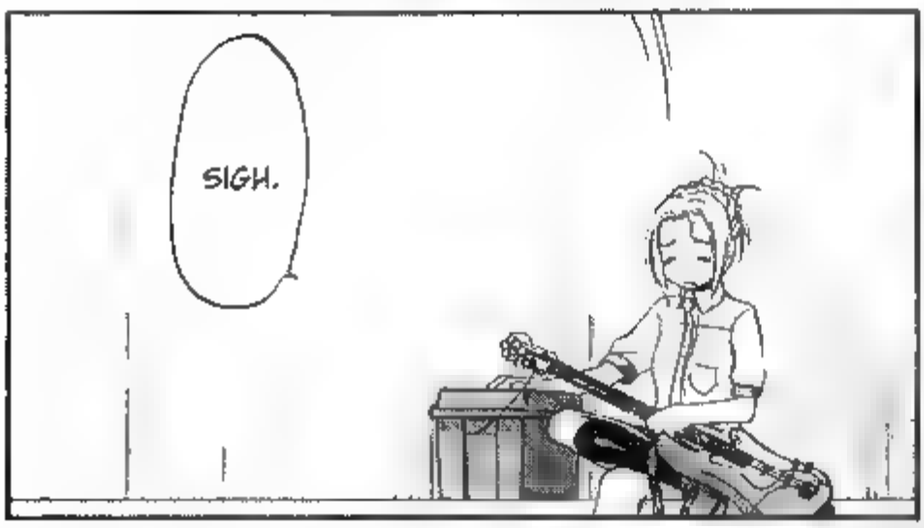
STOP
...
AAAH-
AH...
HAH...

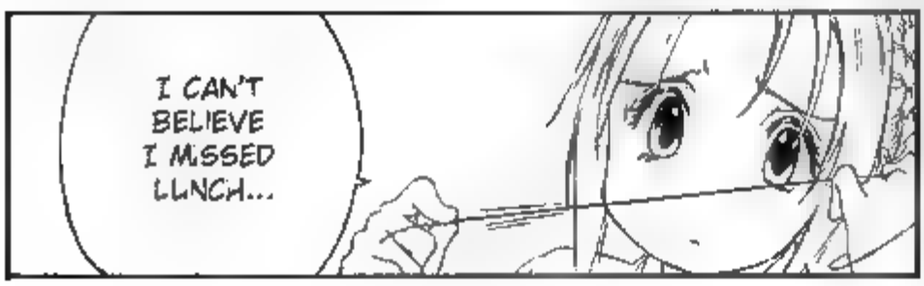
YOU MUST BE GLAD YOU DON'T PLAY SYNTHESIED DRUMS, HUH?
THAT'S ONLY GOING TO COVER THE FRONT!
DON'T WORRY THE BASS DRUM Will BE THERE SO NO ONE CAN SEE A THING.

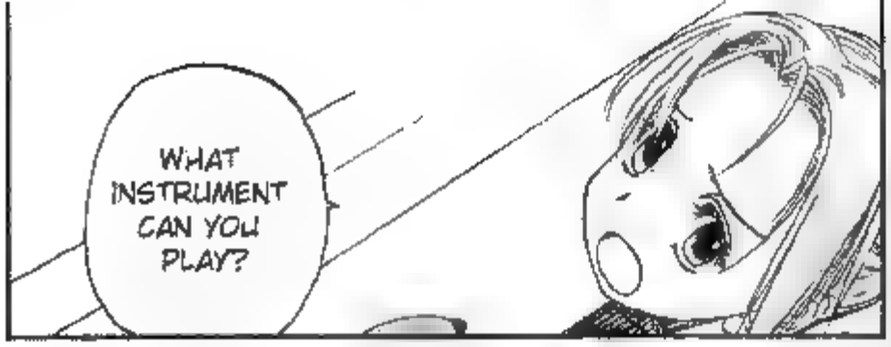
RATTLE
AH.
I WONDER IF WE SHOULD WEAR SENPAI'S BIKINI.
WE'LL DEFINITELY BE THERE TO WATCH SO...
SLAM
BUHWA
SLAM
WHAT DO YOU MEAN BY SOMETHING? SO RUDE.
WAS SURE THAT HANDA-SAN WOULD TRY SOMETHING IN THERE.
YOU WERE BREATHING SO HARD ON MY CHEST I THOUGHT I WAS GOING TO LOSE IT.
I...
AHH... MY GOD...
HEY, I'M A LADY.
ARA.
YOU'RE SURPRISINGLY GENTLEMANLY ABOUT IT, HUH?
OR DO YOU ACTUALLY LIKE BEING KISSED WITHOUT WARNING?
I'D NEVER TOUCH YOU OR ANYTHING IF I DIDN'T GET PERMISSION FIRST.

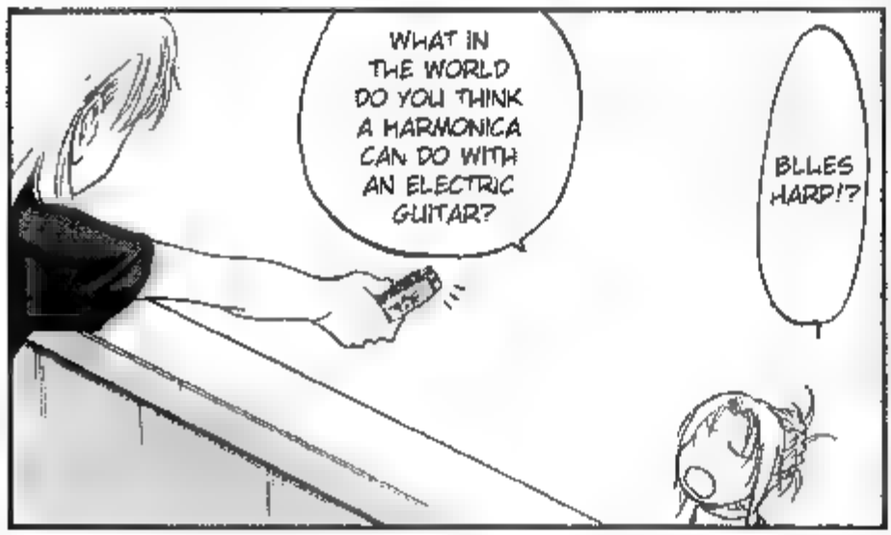
BUT... THAT'S AN IDEA.

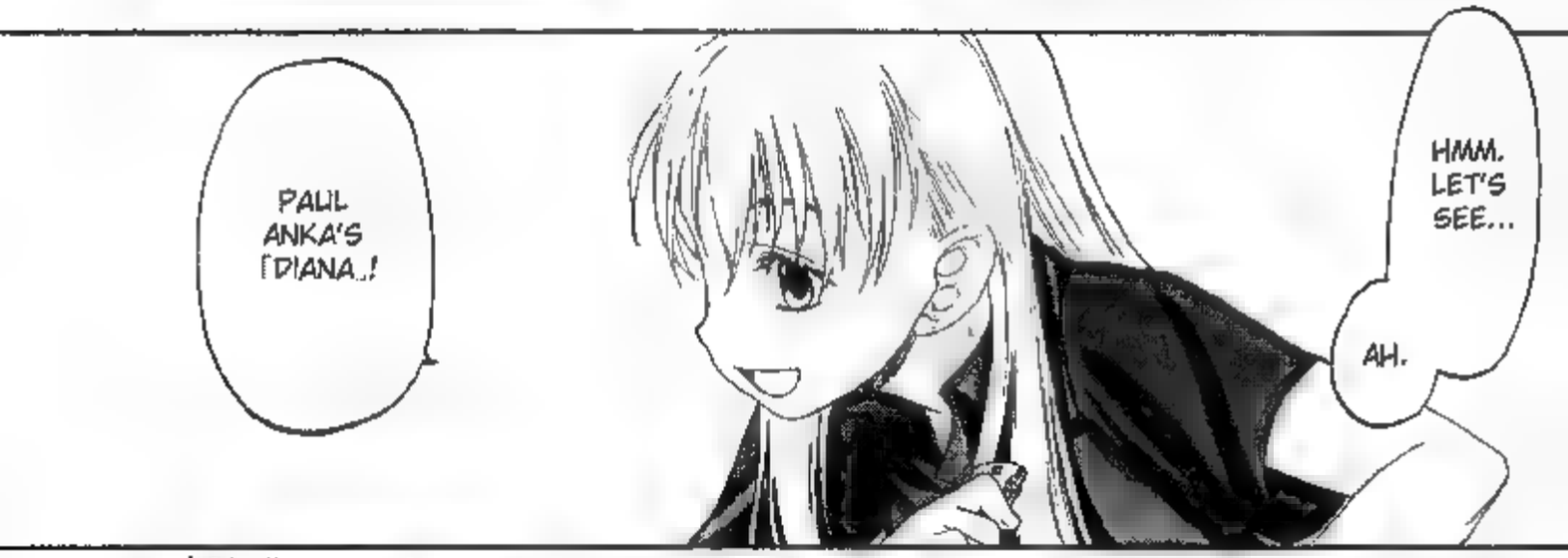

IN THAT CASE, PLEASE REFRAIN FROM LURKING IN LOCKERS FROM NOW ON.
IF YOU WANT, I CAN BE A GENTLEMAN FOR YOU TOO.


SIGH.

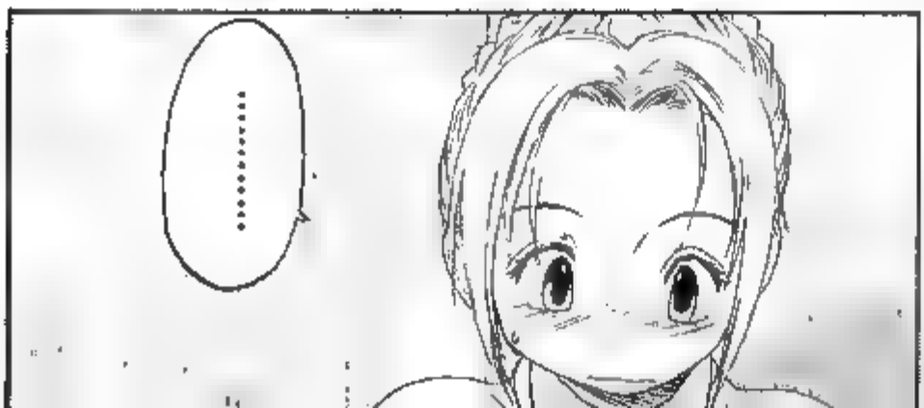

I CAN'T BELIEVE I MISSED LUNCH...

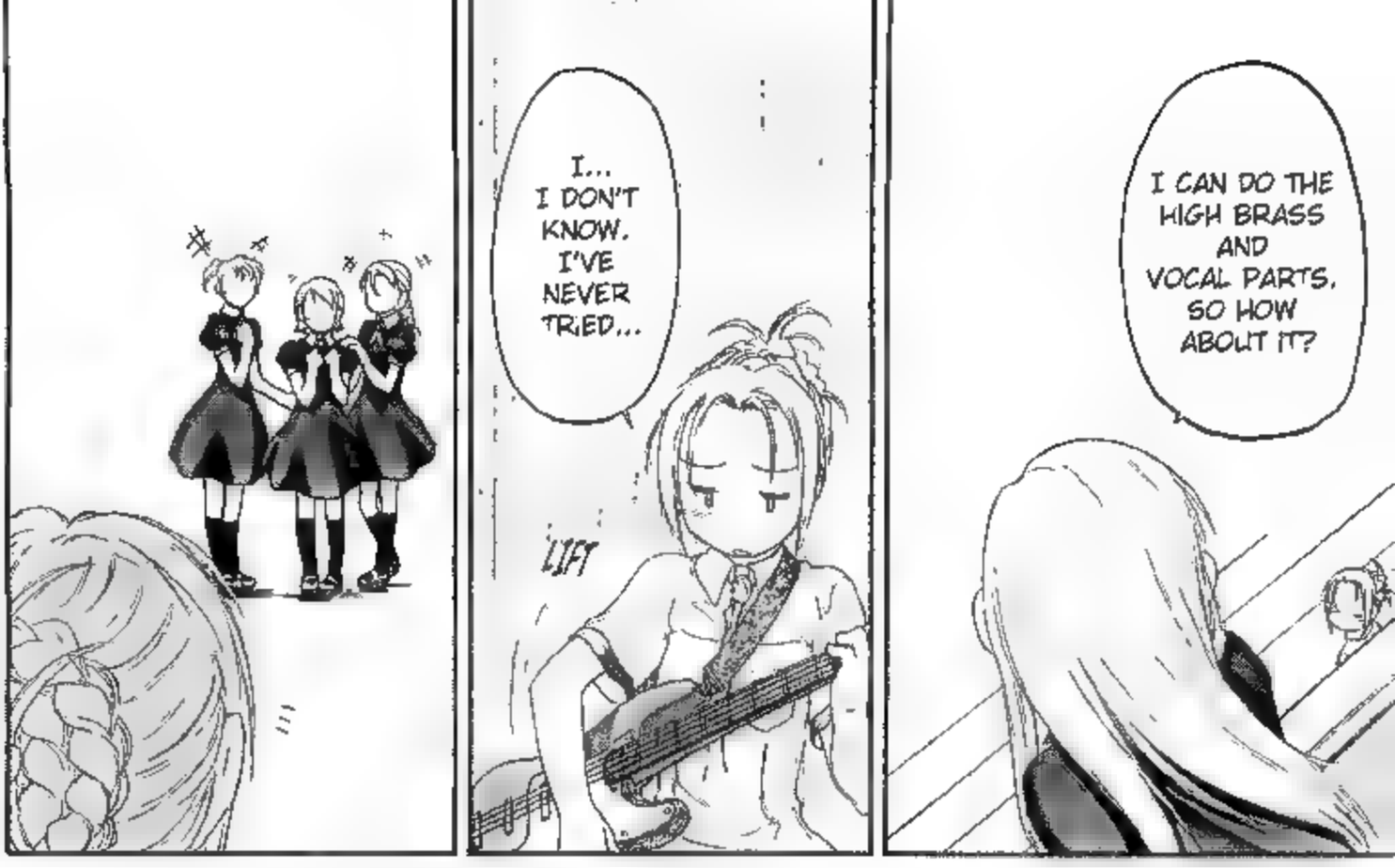


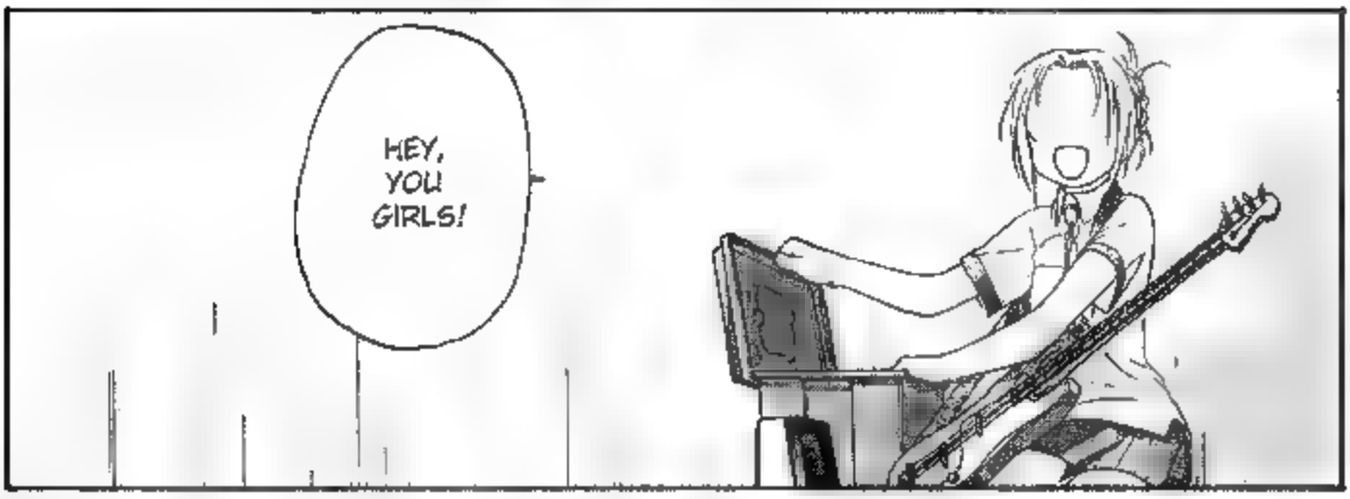


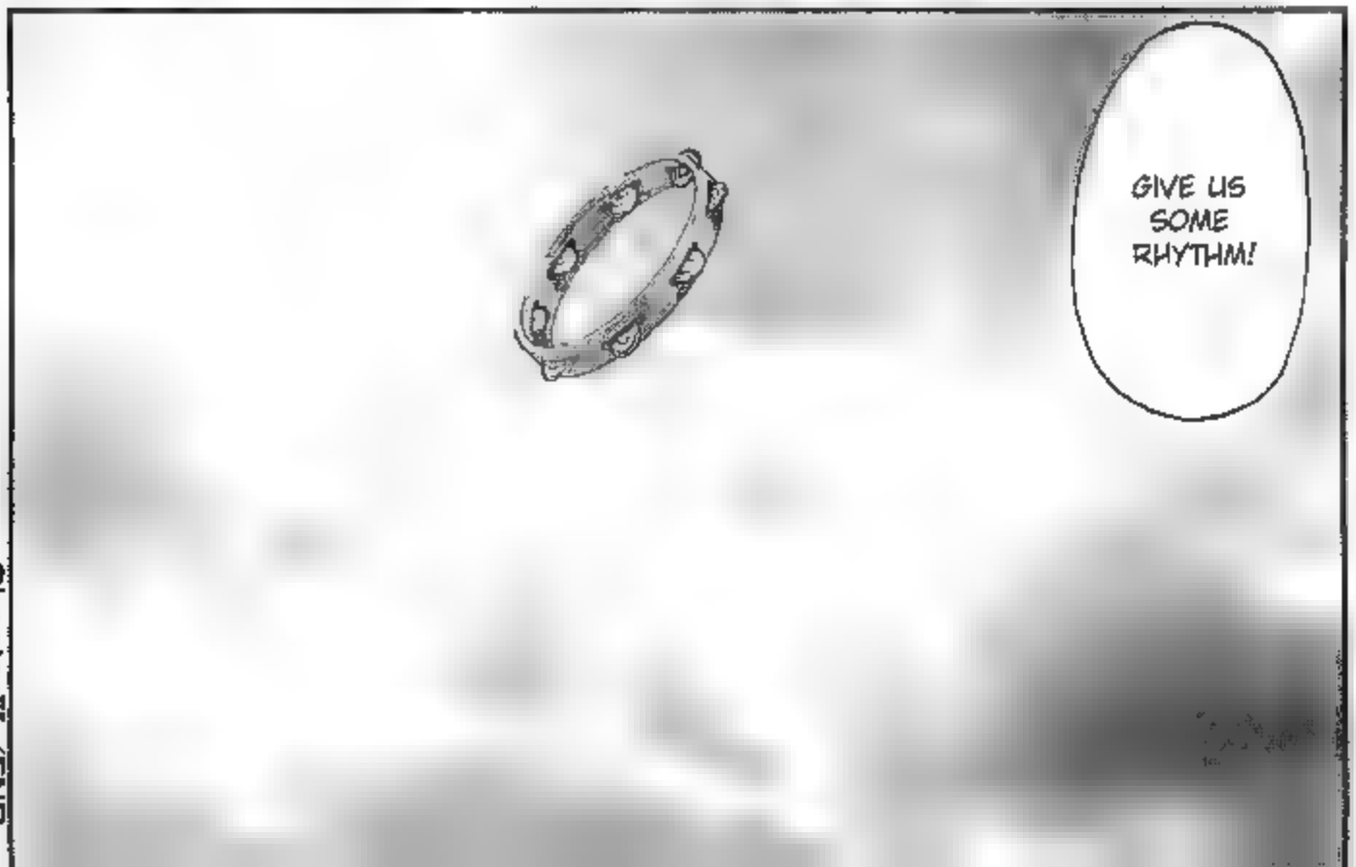


Note: It's a love song




I... I DON'T KNOW. I'VE NEVER TRIED...
LIFT
I CAN DO THE HIGH BRASS AND VOCAL PARTS. SO HOW ABOUT IT?


HEY, YOU GIRLS!


GIVE US SOME RHYTHM!

笠置秋、紀
Kasagi Aki, and Nori

HATAKO'S KOHAI (UNDERCLASSMAN). EVER SINCE THEY DISCOVERED SEX (BEFORE THEY LEARNED ABOUT FRACTIONS), THESE (IDENTICAL) TWINS HAVE BEEN INSEPERABLE.

IN ORDER TO HIDE FROM THEIR PARENTS, THEY ASKED TO LIVE IN A DORMITORY, WHERE THEY COULD HAVE THEIR OWN ROOM TO THEMSELVES.

AKI IS THE MORE POLITE ONE, WHILE NORI IS BOLDER.

佃島鳩子
Tsukudajima Hatoko

EVEN THOUGH SHE'S IN A PUNK BAND, SHE ISN'T REBELIOUS WHATSOEVER. SHE BELONGS TO THE LIGHT MUSIC CLUB THAT HAS ITS MEMBERS PAY FOR ITS FRIGTHENINGLY EXPENSIVE MUSIC EQUIPMENT.

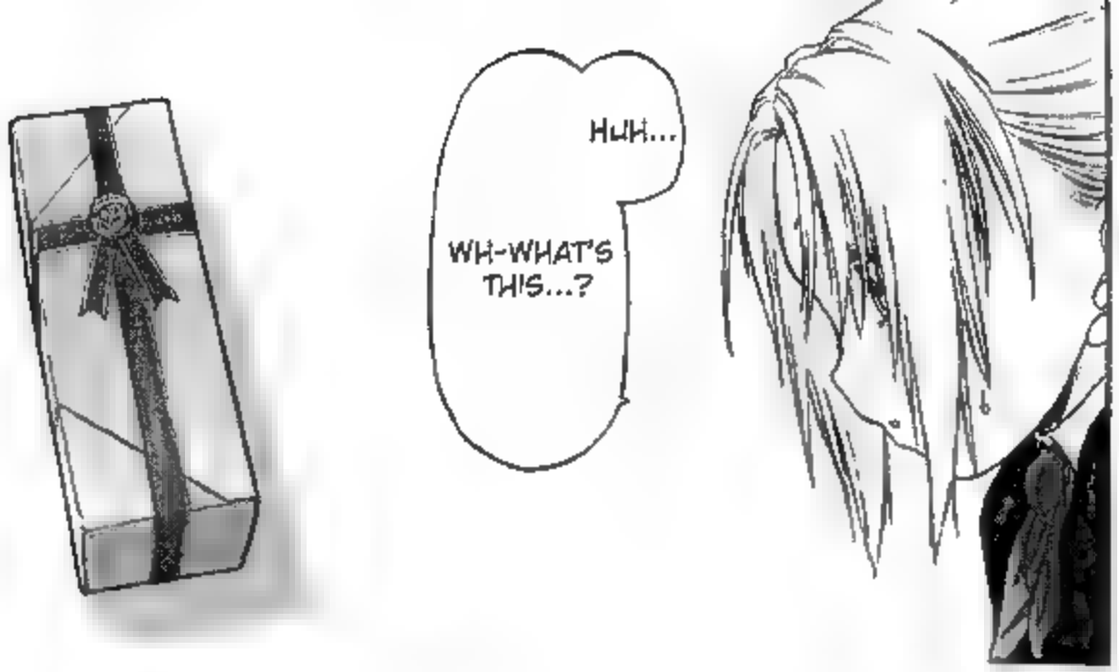
HATAKO'S CURRENT FANS ARE LARGELY DRAWN FROM HER FORMER KOHAI DURING HER TIME IN THE LIGHT MUSIC SOCIETY.

SHE HAS A REALLY FRIENDLY PERSONALITY AND SHE CAN BE A BIT OVERCOURTEOUS BUT SHE CAN'T HANDLE BEING SPOILT HERSELF SO HAS TROUBLE HANDLING HER FANS.

BUT HER PARTICULARLY RADICAL FANS, NORI AND AKI, DON'T SEEM TO BOTHER HER AS MUCH AS IT SEEMS.

Glassestronics Reload

To Be Continued ~

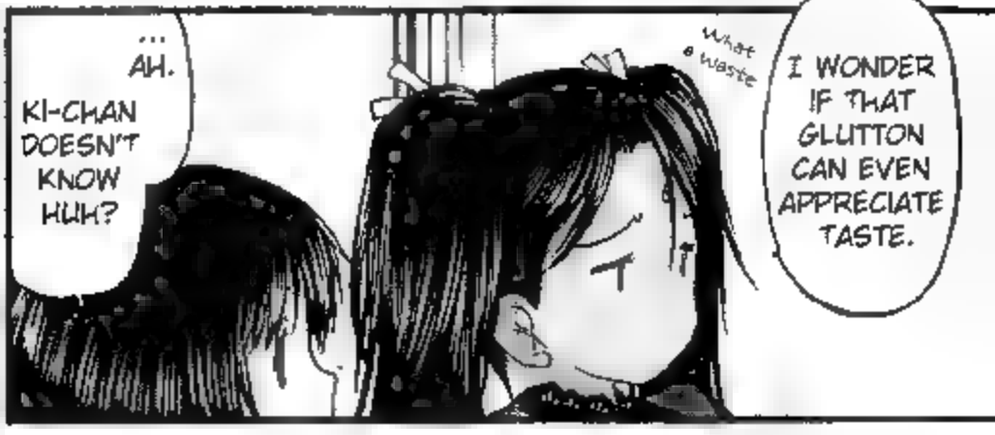

HUH...
WH-WHAT'S THIS...?

Chapter X

WHO ELSE IS THERE?
F-FOR ME!?
WHAT? IT'S CHOCOLATE OF COURSE.
I... I SEE...
HANDA-SAN CAN BE SURPRISINGLY NICE SOMETIMES!
THANK YOU.

... SEE THAT?

THERE WAS A NEW RAMEN SHOP THAT WAS SUPPOSED TO BE REALLY GOOD. SO WE THOUGHT WE'D GO AND EAT THERE.
NOW FROM


... AH. KI-CHAN DOESN'T KNOW HUH?
What a waste
I WONDER IF THAT GLUTTON CAN EVEN APPRECIATE TASTE.

IT HAPPENED LAST YEAR.
KNOW WHAT?

AND WHEN SHE TASTED THE SOUP...
SIP
WHEN THE FABLED RAMEN FINALLY GOT TO US, WE WERE REALLY EXCITED.

WE QUEUED FOR ONE AND A HALF HOURS.

SO SHE JUST COULDN'T READ THE ATMO-SPHERE..
IN A SECOND, EVERYONE WHO WAS SMACKING THEIR LIPS AT THE FAMED RAMEN FROZE.
THIS IS JUST LIKE INSTANT RAMEN.
Shock
Popular ramen sto
The surprising truth about the undeserved praise
The Truth
BUT THEN, ABOUT HALF A MONTH LATER, THE WEEKLY PUBLICATIONS WROTE ABOUT HOW THE HYPE WAS UNDESERVED.
IF IT WASN'T FOOD, WOULD SHE BE THAT HAPPY?
BUT I WONDER,
NOW THAT STORE IS OUT FOR LEASE.
.....
HONESTY IS SCARY

HEY, ATTIC GIRLS. THE BATH'S FREE NOW.
OKAY!
OKAY. EXCUSE US THEN.
SORRY, YOU GUYS CAN GO AHEAD. I'LL FOLLOW AFTER CLEANING UP.
COULD WE... TALK FOR A BIT?
HMM?
UMM... SHINOBU-SAMA.

YES? WHAT IS IT?
CLICK
ALRIGHT
YES... WELL...
.....
HMM?
U-WAH
MAYA, COULD YOU BRING THE PILLOWS AND BLANKETS HERE?
ARE YOU JEALOUS?
I SEE... I TRIED TO READ YOUR HEART... BUT I GUESS I'M MAKING TOO MUCH OF IT.
N-NO NO, I'M OKAY WITH THAT!

EH.
WH... WHAT IS THIS ROOM ...?
Reflection in progress
THE ROOM OF REFLECTION.
GIRLS WHO DID BAD THINGS ARE KEPT HERE FOR A NIGHT TO REFLECT.
CLICK
REFLECT...
I'VE NEVER BEEN UP HERE BEFORE SO I WANTED TO HAVE A LOOK.
UMM... BUT WHY ...
BECAUSE YOU LIED ABOUT BEING JEALOUS.

I'M SORRY. FOR BEING SO SELFISH..
COME ON. GET UP, GET UP.
EH...
BUT PLEASE... BEAR WITH ME JUST A BIT LONGER.
AND, I HAVEN'T BEEN ABLE TO PAY BACK EVERYONE'S FEELINGS.

kiss
...I—
touch
I LOVE YOU, SHINOBU-SAMA.
GRIP
THANK YOU.

KISS
KISS
KISS
.....
I'M SORRY MAYA...
KSS
AH, IT'S OKAY. THEY HAVE THINGS TO WORK OUT.
AREN'T THOSE TWO COMING?
.....
Reflection in progress
YES, YES. GOOD KIDS SHOULD BE SLEEPING NOW.
THINGS?

MAYA. AREN'T YOU COLD?
I'M NOT... COLD.
AMPH
NN
HAH
NN

MM
THAT FEELS GOOD.
MN
KISS
MN
KISS
MN
KISS
WHAT'S WRONG? KEEP GOING.
AHAH
SQUEEZE
QUIVER

SLIDE
O... OKAY.
MMM.
MAYA, YOU'RE WARM.
.....

... CAN I TOUCH YOU?
GO AHEAD. ANYWHERE YOU WANT.
REACH
POP
PARTS
QUIVER
MN ...
HAH ...
AH

KISS
NPH
NN.
UGH
KISS
MN—
TOUCH
MM.
AH...
WAIT.
MAYA,
PUT YOUR
BUTT HERE.
EH!?

...I UNDER-STAND.
DIDN'T YOU HEAR WHAT I SAID?
LIKE THIS?
PRESS
E... EXCUSE ME...
BEND
BEND
THAT'S RIGHT.
LOWER YOUR HIPS...

HEY, HEY. YOUR MOUTH'S IDLE.
HAAH ...
AAH... AH—
QUIVER
AH
RIGHT.
HAH
AHN
HAH—
TREMBLE
SUCK
LICK
SLURRRCK

KISS
LICK
KISS
LICK
SUCK
SUCK
UGN MN
MM
MNP U
MN—
SLURP
MAYA'S SO GENTLE. THAT'S WHY I LIKE YOU.
MMM..
KISS
SUCK
LICK
HAH—
SHI... SHINOBU-SAMA...
LICK
NN

TREMBLE
HAH
AH—
HAH
LICK
LICK
MN
KKEEEEEES
SLURP
SLIDE
AH—
AH. NO...
NO... I'M-
I'M GOING TO...
AH!

...
HAH!
AH—
LICK
LICK
NNNN
...!
SUCK
AH—
AHAH
...
AH
QUIVER
SLIDE
SLURP
SLIDE
QUIVER
QUIVER
CO...AH
AH—

...
MAYA
IS THERE ANY WAY YOU COULD STAY BY MY SIDE EVEN NOW?
WHEN THAT HAPPENS, WE'LL DO MORE REFLECTION TOGETHER.
KISS
BUT I... MIGHT BECOME JEALOUS OF HER AGAIN.
.....
NN
SUCK
HAAH
SAG
AH
HAH

3/14

TN: MARCH 14TH IS SOMETIMES CALLED "WHITE DAY". WIKI IT.

WHAT ARE YOU TALKING ABOUT?
I WAS RIGHT... I CAN'T TRUST YOU...
HEY! IT'S JUST CHOCOLATE! ALL I DID WAS GIVE HER SOME. WHAT DID I DO WRONG!?
YOU SAY ONE THING TO ME AND THEN YOU DO THIS.
THEN WHAT ABOUT YOU?
I'M SAYING THAT YOU'RE A BIT TOO "FRIENDLY" WITH EVERYONE.
YOU DATED HA-YA-TO-SENSEI DIDN'T YOU!?
ABOUT... ME...?

GRIP
OR DID YOU ALREADY COUNT ON OUR CONVERSATION ENDING UP LIKE THIS? THEN ACCUSE ME OF BEING TOO FRIENDLY OF ALL THINGS WHEN I GAVE ANOTHER GIRL CHOCOLATE!? YOU CARRY YOUR JOKES TOO FAR!
MU
IF YOU DON'T LIKE ME, COULDN'T YOU JUST SAY IT? AT LEAST THEN WE COULD SAVE SOME OF OUR BREATH.
IN THAT CASE YOU SHOULD KNOW HOW I FEEL NOW RIGHT!?
DO YOU HAVE ANY IDEA HOW I FELT THEN!?
!
BAF
EH?
WHISPER
HEY, HEY. WHAT DID SHE MEAN BY "HOW I FEEL"?
ISN'T SHE JUST HUNGRY?
EH— WHY?
NAITOU-SAN IS? ABOUT HANDA-SAN?
JEAL-OUSY?
BUT NAITOU-SAN GOT CHOCOLATE TOO, RIGHT?
SHE GOT ANGRY BECAUSE HANDA-SAN GOT SOME SWEETS?
. .WHAT? WHAT WAS THAT ABOUT?

AH-
WAIT, NAITOU-SAN!
IDIOT!!
TOSS
PAF
AH
EH? THEN NAITOU-SAN ...

SHE GAMBLED I GOT ANGRY AND WENT OVERBOARD

WHAT DID YOU GET?
WOW.
SHE DOESN'T HAVE A VERY WIDE VOCABULARY FOR BEING SO TALKATIVE.
SHE BOUGHT A RING WITHOUT EVEN KNOWING YOUR SIZE...
... A RING.

I YOU WIN.

HEIGHT COMPARISON CHART

STARTING FROM THE RIGHT

OKAMI	MATSURI	KIRIN	MAYA	SHINOBU	NAITOU	KYOKU	AKI	HATAKO	NORI
170 cm	150 cm	167 cm	169 cm	162 cm	164 cm	174 cm	151 cm	158 cm	151 cm

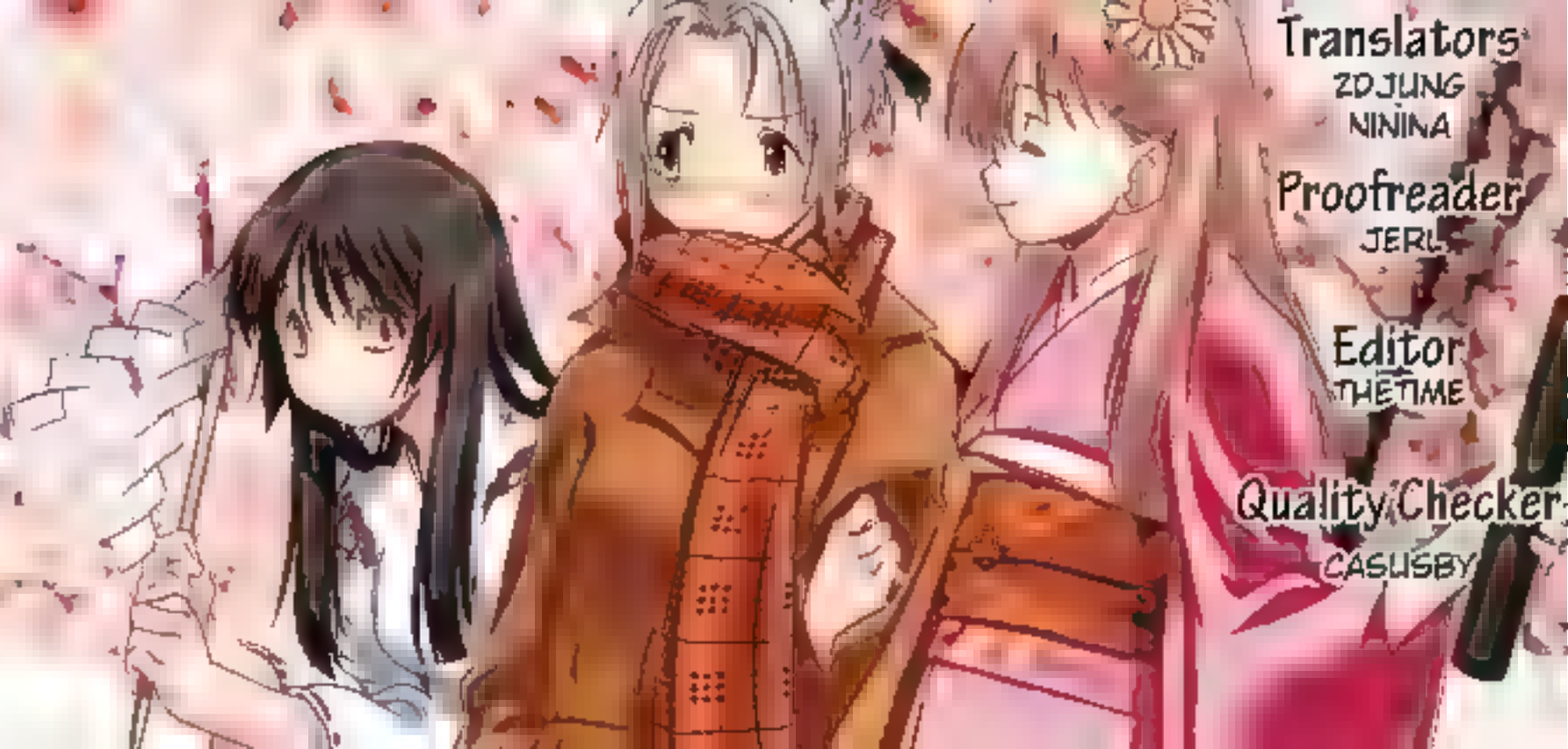
Shoujo Sect 10

So many subs have been released for Shoujo Sect ~ nnocent Lovers~ The st ncludes Sh n-gx ,Killer-Maid and SURPR S NG Y Otenba > < Don't worry though we re work ng on our version

Anyway I hope you enjoy Shoujo Sect 10 Expect more to come

I suck at credit pages

-thetime



Translators
ZDJUNG
NININA

Proofreader
JERL

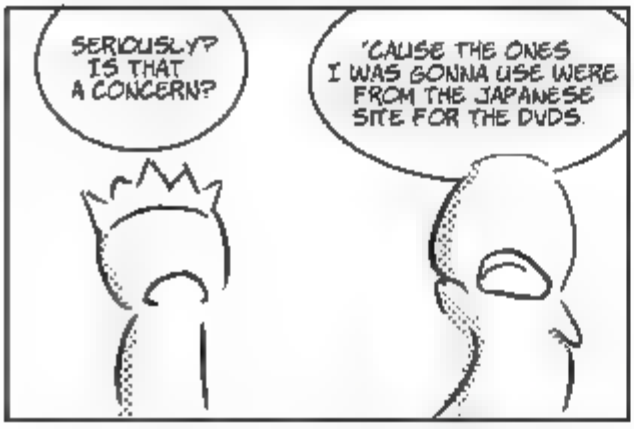
Editor
THETIME

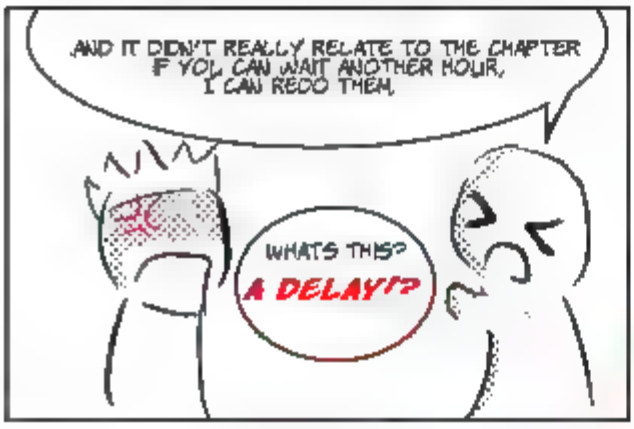
Quality Checker
CASUSBY

DYNASTY-SCANS
#DYNASTY-SCANS@IRC.RIZON.NET
HTTP://DYNASTY.EVALPOWAR.COM/

DELAYS...

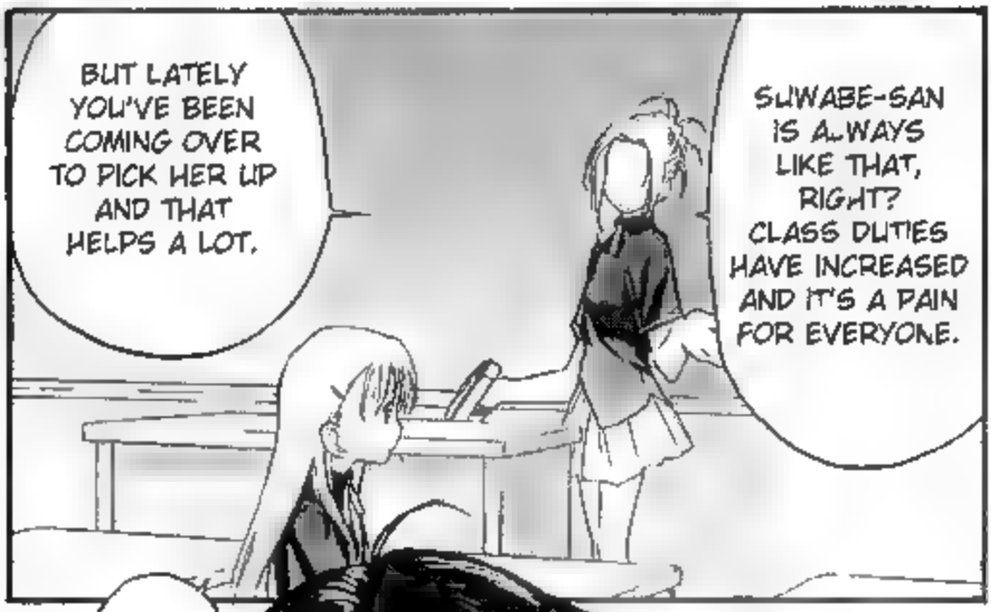
DRAWN BY PSYCHOI3IN3OB





HUH?
...AH, THANK YOU FOR ALWAYS DOING THIS.

Chapter XI


BUT LATELY YOU'VE BEEN COMING OVER TO PICK HER UP AND THAT HELPS A LOT.
SUWABE-SAN IS ALWAYS LIKE THAT, RIGHT? CLASS DUTIES HAVE INCREASED AND IT'S A PAIN FOR EVERYONE.

NO, THAT'S... I'M JUST...
ZZZ

I WONDER IF YOU COULD CARRY ME TO THE DORM AS WELL.

.....
he he
JUST JOKING.

ARA, HANDA-SAN?
YES?
AH... UMM... OKAMI-SENPAI...
sn't it?
THAT'S GOOD IT LOOKS LIKE YOU REMEMBERED MY NAME.

I... HAVE TO TAKE THIS GIRL TO THE DORM SO...
AH... UMM...
COULD I BORROW YOU FOR A MOMENT?
OH, UMM... IT'S FINE. I CAN HANDLE THIS MYSELF SO...
I'LL HELP THEN. WE CAN TALK ALONG THE WAY.
I'M SORRY. WE CAN TALK NEXT TIME...
YOU DON'T GET TIRED, HUH?
THEN... EXCUSE ME.

HEY SHINOBU—
JEEZ. LET GO OF MY HAND— IT'S SO EMBARRASING ...
IN THAT CASE, WALK PROPERLY THEN.
WELL... THERE'S SLEEP IN MY EYES AN-...
OW OW OW!!
JEEZ. YOU'RE NOT A KID, THIS IS SO EMBARRASING!
...I AM A KID.
WHAT KIND OF KID HAS BREASTS THAT BIG!?

SHOULD I MASSAGE THEM FOR YOU?
THEY'LL GET BIG REALLY SOON IF...
OH? WHAT? HAVE AN INFERIORITY COMPLEX?
Milk
Boutique
LIKE HELL! IF THAT WORKED THERE WOULDN'T BE A NEED FOR AAA SIZE-CUPS THEN, WOULD THERE!?
SO SILLY, SHINOBU.
THAT'S OBVIOUSLY FOR PEOPLE WHO CHOSE NOT TO WANT BIG ONES.
ANYWAY, EVEN IF YOU HAD A COUPLE, YOU'D HAVE TO SUFFER STIFF SHOULDERS AND INELEGANT UNDERWEAR...
AHHH! I'VE HAD ENOUGH OF YOUR BRAGGING!
HEY, IT'S OKAY. LOOK AT ALL THE TALL MODELS. THEY ALL HAVE SMALL BREASTS, RIGHT?
SOMEHOW THAT DOESN'T HELP.

NO ALCOHOL. MOM'S BEEN GETTING BETTER AT SMELLING IT LATELY
EH—
HEY, HEY. CAN WE CRASH AT YOUR PLACE TODAY?
Business Cards
SEALS
15 STAMPS
YOU LIVE ON THIS SIDE OF THE MOUNTAIN, YOUR MOM IS SO UNDERSTANDING.
HOW SO?
BUT SHINOBU REALLY HAS IT GOOD.
YOUR FACE SAYS, "THIS COMING FROM A RICH GIRL."
VISITATION
...GOOD TO KNOW YOU'RE CONSCIOUS OF IT.
DO YOU ENVY ME JUST BECAUSE I'M A LATCHKEY KID?
JANGLE
AND IT'S NOT THAT SHE'S UNDERSTANDING. SHE'S JUST SO BUSY THAT SHE DOESN'T HAVE THE TIME TO CARE
YOU KNOW I DIDN'T SAY THAT.
CLICK
CLICK

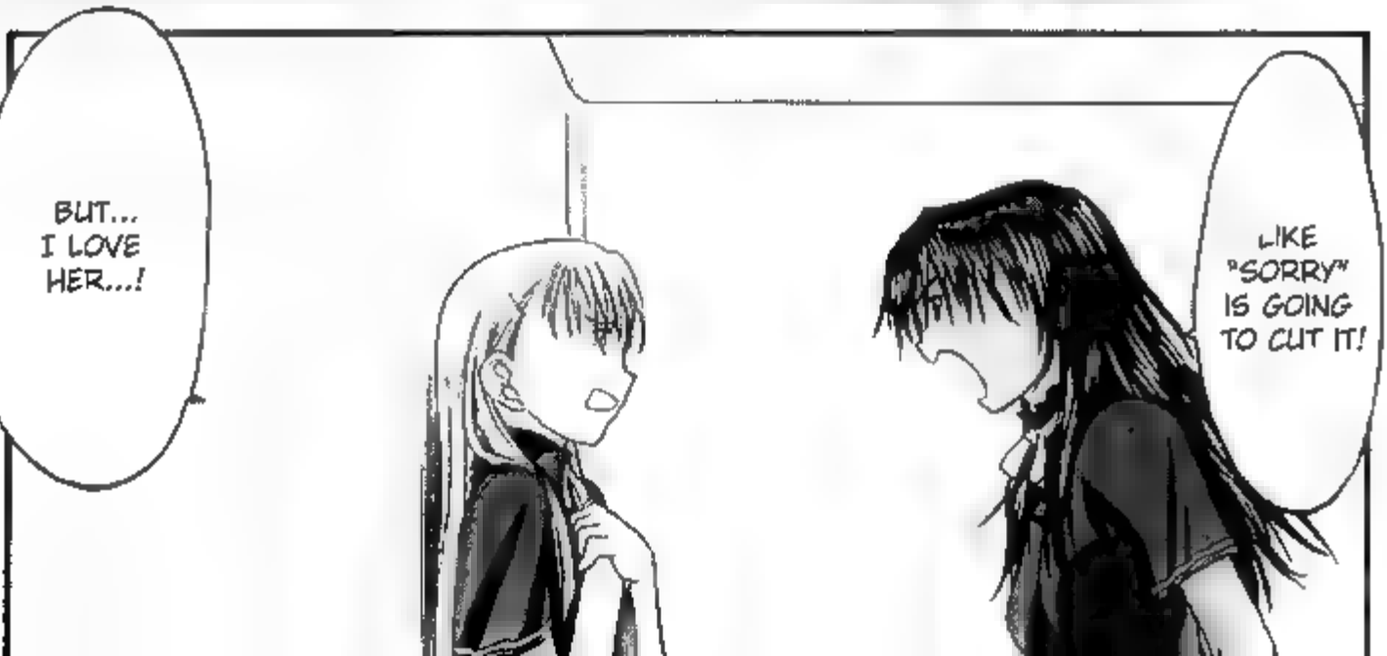
GAKOOON
BEEP
WELL, I GUESS IT'S NOT A SITUATION THAT PEOPLE WOULD PITY ME FOR, BUT IT'S NOT SOMETHING TO BE ENVIOUS OF EITHER.
BEING WELL-OFF CAN CONSTRAIN YOU TOO.
CHINK
CHINK
FLIP

WHAT ARE YOU DOING!?
HEY...

SL
AM

DID YOU TALK WITH NAITOU-SAN?
YEAH...
I KNOW YOU ONLY CAME TO GET ME IN ORDER TO MEET HER.
WHAT.. WE DIDN'T REALLY TALK ABOUT ANYTHING...
IS THAT BECAUSE YOU DIDN'T TRY?
OR BECAUSE YOU DIDN'T WANT TO DO IT IN FRONT OF ME?
!

I KNEW IT.
I'M SORRY


LIKE "SORRY" IS GOING TO CUT IT!
BUT... I LOVE HER...!

WHAT DO YOU WANT ME TO SAY!?
IT'S NOT ABOUT LOVE OR HATE.
OR DO YOU LOVE ME TOO!?
I'M NOT GIVING YOU TO ANYONE.
54

I WANT TO TOUCH YOUR BODY.
... THANK YOU.
IT'S A GREAT FEELING, TO BE LOVED BY OTHERS.
.....

AH.
DID YOU WANT TO TAKE THEM OFF YOURSELF ...?
MM
POP
HI-
GRAB
MN
RUB
RUB

.....
WH... WHAT'S WRONG, KI-CHAN...?
AH.
KISS
I WAS TRYING TO SAY "AAAAH" JUST NOW. BUT I REALLY PREFER YOUR SMALL BREASTS.
MM
M—M
THAT'S WHY I'LL JUST SUCK THEM.
CHU
SQUISH
YOU KNOW! YOU KNOW WHY, SHINOBU—!

MM—
SUCK
HAH
AH AH.
QUIVER
QUIVER
SEE.
PRESS
YOUR NIPPLE'S HARD.
YOU DON'T HAVE TO MENTION EVERY LITTLE THING!
AH, OKAY.
POP

NOW WE'RE EVEN SO YOU DON'T NEED TO BE EMBARRASED.
HERE.
U UWAH
COME ON, SIT.
JIGGLE
NOD
HAH
O... OKAY...

SHI... SHINOBU'S SUCKING MY BREASTS....
HAAH
AH .
SWISH
MMPH
KISS
AHH
AH
...
AH
H
SUCK
SUCK
SUCK
SUCK
EEH?
KI-CHAN! THAT'S DIRTY!
I'M SAYING MY BUTT IS DIRTY!!
HYA
Shock
SNEAK
SQUISH

SLURP
I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN.
I GUESS IF SHINOBU SAYS NO THEN IT CAN'T BE HELPED.
TEAR
.....!
WH-
WHY DO YOU HAVE A CONDOM WITH YOU ..?
KI... KI—CHAN...
RELAX, SHINOBU.
HERE I GO.
TWIST
TWIST
POKE
SLIDE
HMM...!
QUIVER
IT'S IN...
HAH

KI-.... KI-CHAN, YOU'RE STRANGE... WHY MY BUTT?
UGH
KISS
AH...
IYA
MM
MNN... AH.
UEH AH.
AH-
FOR THE PERSON YOU LOVE.
PRESS
I'M SAVING THIS...
SLIDE
SLIDE
SLIDE
SLIDE
HAH
AHHA
AH, IT'S SQUEEZING NOW.
HAH
...THEN I'LL TELL YOU WHAT MY DREAM IS.
P-PERVERT!! YOU DON'T HAVE TO DO A COMMENTARY!!

AH-
AH
HAH
HAAH
UH
UHN
SLIDE
SLIDE
SLIDE
SLIDE
HAH
AH
AH
SLIDE
chu
SLIDE
I'LL DO YOU WITH MY MOUTH TODAY...
SHI-NO-BU-SA-MA.♥
THEN I WILL LIVE SERVING SHINOBU AS IF SHE WAS A PRINCESS.
CHANGING YOU, BATHING YOU, I'LL DO IT ALL.
THEN WE WILL LIE NAKED TOGETHER EVERY NIGHT..!
I... WANT TO BE YOUR SERVANT.
HAH
NN
....
MMM
-
SHAKE
SHAKE
...
AH
HAA
HAAHH
HAA
QUIVER
QUIVER
AA—

Chapter XI / END

SHINOBU AND COMPANY'S SENPAI.
SHE'S WATCHED SHINOBU FOR A LONG TIME,
EVEN WHILE KNOWING THAT SHINOBU HAS OTHER PARTNERS.
THAT'S WHY SHE LOATHES HAVING TO ACT COMFORTABLY AROUND SHINOBU,
AS KIRIN AND MAYA DO.
BLUNTLY PUT, SHE IS VERY SINGLE-MINDED BUT CAN BE CALCULATED AND
UNSCRUPULOUS IN HER METHODS.
IN A SHORT PERIOD OF TIME, SHE SEEMS TO HAVE RAISED A
NUMBER OF LOYAL KOUHAI (OPPOSITE OF SENPAI) AND IS
ACQUAINTED WITH MANY PEOPLE.

SHE GETS CLOSE TO SHINOBU AND TRIES FIND A WEAKNESS
WHILE SCHEMING TO MAKE SHINOBU HERS...

NEVERTHELESS, IN SCHOOL SHE IS TOP OF HER CLASS AND A
MODEL STUDENT, AND SHE IS WELL RESPECTED BY HER TEACHERS.

THE FORELOCK IS HER TRADEMARK HAIRSTYLE.

SHE SEEMS TO BE IMITATING NAITOU WITH HER
LENGTHENED LEFT FRINGE.

大神小百合
Ohkami Sayuri

Glassestronics With a Vengeance

Ki-chan, you're wrong!
If you take a glasses girl's glasses,
a normal girl!
Hmph!
Pt Please don't call me a Glasses-Girl!
To take away her only defining characteristic is wrong! She's nothing now!
I DIOT!!!
YOU
ACK

To Be Continued

Shoujo Sect 1.1

DYNASTY-SCANS
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HTTP://DYNASTY.EVALPOWAR.COM/

NAITOU-SAN SEEMS LIKE A HOT ONE, DOESN'T SHE?
CLICK
BUT SHE IS REALLY QUICK TO START AN ARGUMENT.
AH. I DON'T MEAN IT THAT WAY.
HAH?
ONCE SHE SETS HER MIND ON SOMETHING, SHE DOESN'T HOLD BACK, DOES SHE?
IS THIS WHAT YOU DESPERATELY WANTED TO TALK ABOUT BEFORE YOU GRADUATED?
ALTHOUGH, TO BE FAIR, SHE DOES TRY A LOT OF THINGS...

REALLY? DOESN'T SHE KNOW WHERE YOU ARE?
I HAVE ABSOLUTELY NO IDEA WHAT YOU'RE GETTING AT.
WOULDN'T IT BE SIMPLY HORRIBLE IF YOU LET YOUR BELOVED GIRLFRIEND GET EXPELLED BECAUSE OF A MERE ACT OF VIOLENCE?
THAT'S RIGHT AFTER ALL, THIS IS A VERY IMPORTANT ISSUE.
Disciplinary Committee
MEETING WITH ME IN SECRET IN A PLACE LIKE THIS.
FWIP
CLICK SNAP
WHAT DO YOU THINK SHE WOULD DO IF SHE SAW US?

Chapter XII

HANDA-SAN IS MISSING?
MUNCH
WHY WOULD I KNOW WHERE SHE IS?
MUNCH
HEY, YOU MAKE IT SOUND AS IF EATING IS SUPPOSED TO BE A BAD THING!
BUT THIS GIRL IS JUST EATING HER LUNCH HERE PEACEFULLY?
BUT I WANTED TO ASK IF YOU KNEW WHERE SHE IS.
NOT THAT I WANTED TO INTERRUPT YOUR BELOVED FEEDING TIME.
Sigh
... NEVER MIND.
HOW DID THIS BECOME SOMETHING ABOUT ME!?
Really
IF YOU DON'T KNOW WHERE SHE IS, WHAT ARE YOU GOING TO DO!?
IT'S NOT PICKING UP.
AH- HEY, WHAT ABOUT HER PHONE?
I'LL TRY SOMEWHERE ELSE. MY APOLOGIES FOR DISTURBING YOUR LUNCH.
HEY, WHAT DO YOU MEAN "NEVER MIND,"?

SOMEONE IS CALLING. WHY DON'T YOU PICK IT UP?
I'M INTERESTED IN HOW YOU WOULD EXPLAIN THIS.
VVGGGGGG
VVGGGGGG
OH, DON'T MAKE THAT FACE IT DOESN'T FIT SOMEONE SO BEAUTIFUL.
YOUR FRIEND, SUWABE-SAN ISN'T IT?
WHATEVER IT IS YOU SAY, WON'T SHE BE SATISFIED AS LONG AS YOU ARE THE ONE TO SAY IT?
.....
#%&%%%%

DASH
!?
RATTLE
IT'S LOCKED!?
LOOKING FOR THIS?
IT LOOKS LIKE IT'S OUTSIDE
CHINK
WHOOSH

IF YOU'RE LOOKING FOR HANDA-SENPAI, I HAVEN'T SEEN HER.
ONE OF THE BRASS BAND SUPPORTERS ASKED ME FOR HELP AND THEIR PRACTICE ISN'T FINISHED YET SO..
AH, I DON'T THINK SHE'S HERE.
EH? AREN'T YOU LOOKING FOR SHINOBU-CHAN?
I HEARD FROM CHIZURU. HANDA-SAN IS MISSING?
I'M SO SORRY I CAN'T HELP. I HAVE SOME PAPERS I NEED TO DELIVER TO THE MUNICIPAL OFFICE TODAY.
.....
I REALLY HOPE YOU FIND HER.
.....
WHY?
ABOUT THAT,
UWAAU
IT'S BECAUSE THE WHOLE SCHOOL KNOWS ABOUT YOUR OUTBURST WITH SHINOBU-SAMA.
WHA- WHE- HOW- REALLY!?

STAB
IT HURTS, BUT YOU'RE THE ONE WHO SHINOBU-SAMA IS IN LOVE WITH!
REALLY
YOU'RE THE ONLY ONE THAT DOESN'T GET IT.
BUT I'D LIKE YOU TO ANSWER HER FEELINGS IF YOU COULD.
I'M NOT GOING TO WAIT FOREVER FOR YOU TO THINK ABOUT WHAT SHE MEANS TO YOU.
I'M NOT SURE SUWABE-SAN WOULD AGREE WITH THAT.
OH, THAT'S ALRIGHT. BECAUSE I'LL BE HER NUMBER TWO.
ARE YOU SURE? I MIGHT STEAL HER AWAY.

ARA. YOU DON'T LIKE ME VERY MUCH DO YOU?
HM...
BUT EVEN IN PROFILE YOU LOOK LOVELY.
WHA— ...
SLIP

.....
HEY, YOU'RE NOT ALLOWED TO HIDE. MOVE YOUR HANDS.
WHOOSH
HEHE. YOU HAVE AN AMAZING FIGURE.
!
HMMM...
I EXPECTED HICKEYS EVERYWHERE, BUT... YOU'RE SO CLEAN. HAVE YOU BEEN ABSTAINING?

...WHAT?
I THOUGHT YOU DON'T MIND AS LONG AS IT'S WITH A GIRL?
SMACK
HM
STOP!
HAH
OR DO YOU SCREW SO MANY GIRLS JUST TO PUT UP A FRONT?
DON'T TOUCH ME!!
SLAP

DO YOU REALLY HATE ME TOUCHING YOU THAT MUCH?
I... I'M SORRY. I JUST...
I SEE...
AH-
GRAB
IN THAT CASE, PERHAPS YOU COULD TOUCH ME INSTEAD?
SHUDDER
KISS
WITH THIS HAND.

AH—...
WHAT A COLD HAND ...
HAH
SHIVER
HAAH...
RUSTLE
NO—...

PUSH
THIS HAND MADE SO MANY GIRLS FEEL SO GOOD..
MM
STOP. HE-
AH-
-HAAH
SHIVER

UWAH... AH
PRESS
AHN-
SLIDE
GASP
I NEVER THOUGHT BEING TOUCHED BY SOMEONE COULD MAKE ME FEEL LIKE THIS...
AH!
AH HAH-
SO GOOD... HAH- AH—
SLIDE
PRESS
SLIDE
SQUISH
PRESS
SQUISH
SLIDE

NO—... STOP, PLEASE!
HERE. YOU TOO...
NO— WHAT ARE YOU...!?
PULL
MM...
HERE. RIGHT HERE...
DON'T RESIST. I NEED YOU TO FEEL GOOD WITH ME TOO.
HAH!
GRIP
SWIPE

HM ...!
HAH
COME ON... DEEPER...
NNN
HI-
SLIDE
PRESS
SLIDE
WITH
YOUR FINGER.
HAAH
SQUISH
RUB
RUB
RUB
HAAH
HAAH
AH
TREMBLE
TREMBLE

TOUCHED BY SHINOBU...
I'M BEING
GASP
I-I'M-
I-AAH—
AAH ...
HEY— L-LOOK...
-HAH
UH ...
AH HA
SHIVER
HAH
IT DOESN'T HURT AT ALL...
SLIDE
AHAH ...
SHI-
SLIDE
UHN-NN
HAAH-
-VER
HAAH
AAAH
AAAH

GEEZ...
WHY AM I THE ONE WHO HAS TO LOOK FOR HANDA-SAN...?
I MEAN, WHO GETS LOST IN SCHOOL AT HER AGE...?
WAIT...
OF COURSE. SHE MIGHT NOT EVEN BE IN SCHOOL.
GREAT. NOW WHAT...?
plinary Committee
ARA.
SHE'S LOOKING FOR YOU.

SHE'LL KNOW YOU'RE HERE IF YOU JUST CALL OUT, YOU KNOW?
OH NO. SHE'S GONE.
.....?
PLEASE DON'T TURN AROUND JUST KEEP GOING !!

IT'S A BIT OF A PAIN, BUT I MIGHT AS WELL GIVE YOU SHINOBU-SAMA'S NUMBER.
VVVVVVVVVV
BEEP BEEP
!
VVVVVVVV

ARE YOU IN THERE!?
HANDA-SAN!?
I'M COMING IN!
STOP!
STOP!!
CLICK
WHAT DO YOU MEAN DON'T COME IN!? EVERYONE IS LOOKING FOR YOU!
DON'T COME IN!!

Chapter XII / END

Shoujo Sect 12

Um, here ENJOY!

-thetime

Translator
zdjung
Proofreader
Jerl
Editor
thetime
Quality Checker
Casusby

DYNASTY-SCANS
#DYNASTY-SCANS@IRC.RIZON.NET
HTTP://DYNASTY.EVALPOWAR.COM/

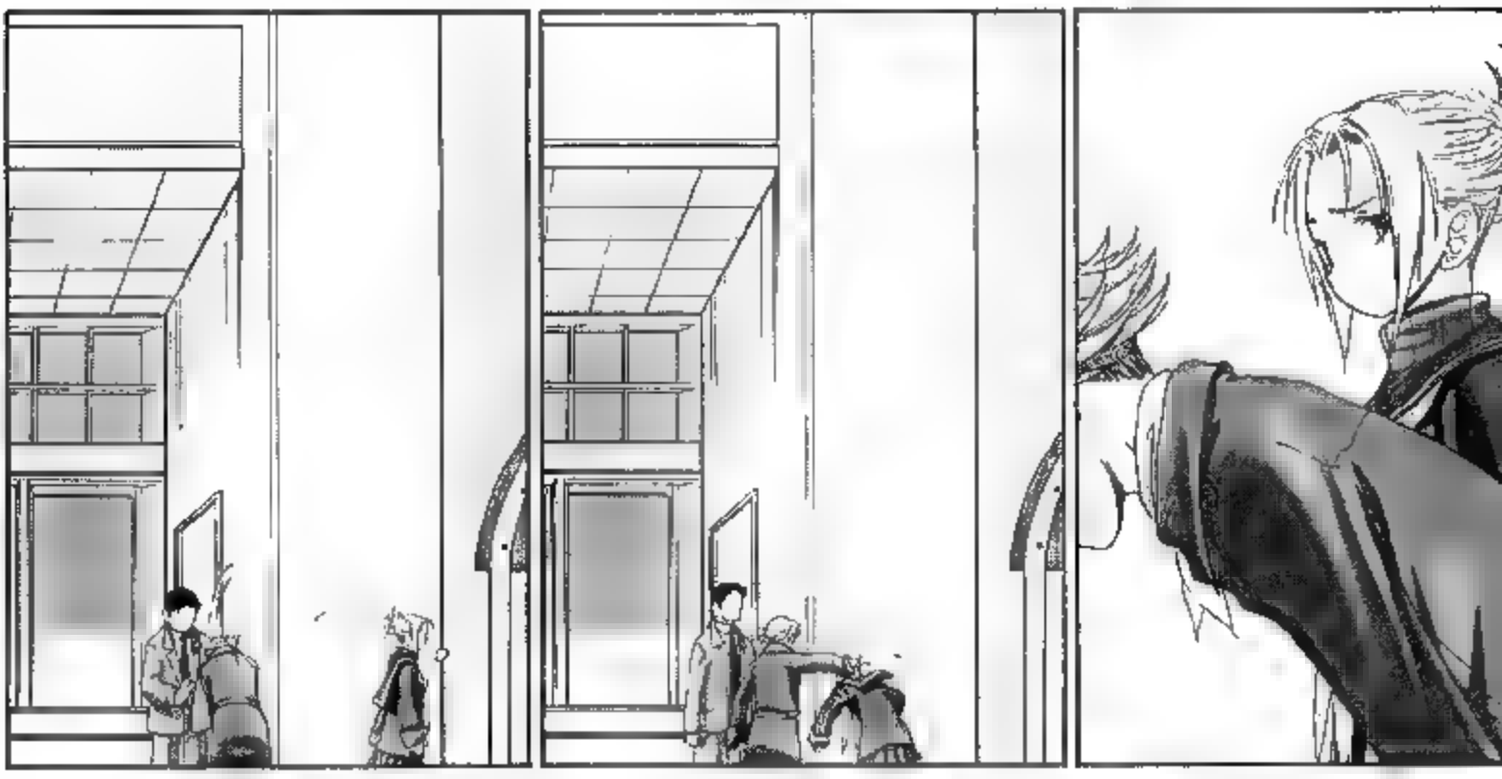
Chapter XIII
WHAT..
WHAT THE HELL IS GOING ON HERE?
WHA-...
DON'T! DON'T HIT HER!!
IF YOU HIT HER, WE WON'T BE TOGETHER ANYMORE!

EXCUSE ME.
WHAT A PITY... I GUESS THIS IS IT FOR NOW.
.....
I COULD NEVER HIT A GIRL...
HOW COULD YOU LET HER DO THAT TO YOU...?
I...

HUH...?
I UNINTEN-TIONALLY DECIEVED YOU.
HUH?
YOU'RE TOO NICE...
DO I REALLY LOOK LIKE I DON'T KNOW WHAT THE SENSIBLE THING TO DO IS?
O... OKAY...
COME ON, HURRY UP AND GET DRESSED

YES?
WAIT RIGHT THERE!
WAI-...
SWING
CRACK

SM
ASH
And sure enough,
Things worked out just as Okami-senpai predicted.



THIS TIME IT WAS YOUR FAULT.
MOMOKO.

IF YOU TAKE YOUR EYES OFF WHAT IS IMPORTANT TO YOU, YOU'LL ONLY CAUSE PAIN TO EVERYONE AROUND YOU.
LISTEN TO ME MOMOKO.
.....
WHY...

JUST COME HOME FOR TODAY I'LL LISTEN TO YOUR SIDE OF THE STORY THERE...
WHAT IS THE MOST IMPORTANT THING IN YOUR LIFE?

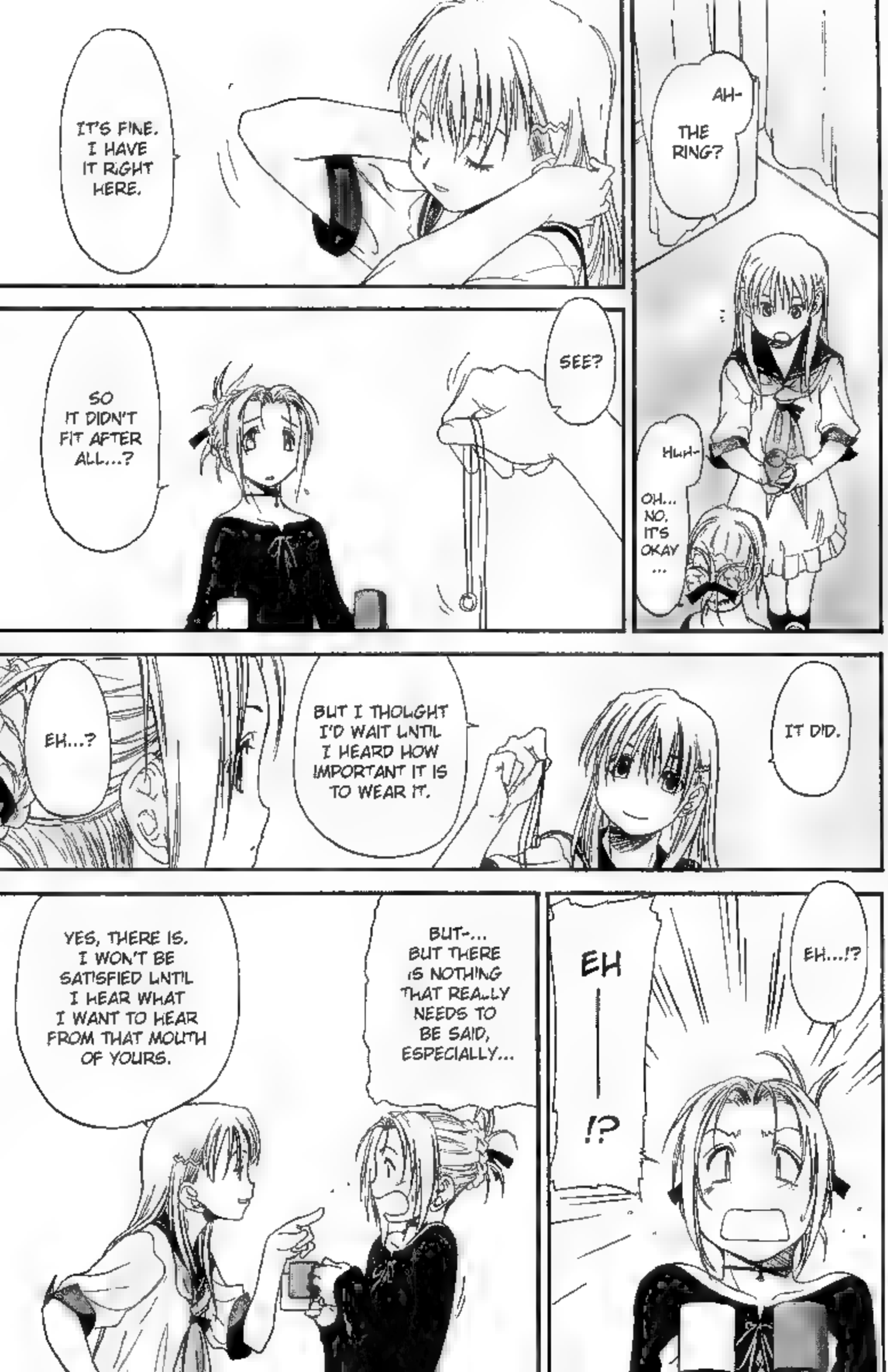
But in the end ..

Unwilling to let the incident go public, the school intermidiated between the two sides out of court and quietly overlooked what happened

YEP, SEE YOU.
SEE YA, WE'RE GOING THIS WAY.
In any case, no one has seen Naitou since it happened
Naitou Momoko
I want to see you
YEAH ...
AH— HANG ON, I GOT A MESSAGE.
SHINOBU-SAMA, I WAS THINKING THAT WE COULD HAVE FROZEN CHINESE FOR DINNER TONIGHT, IF YOU DON'T MIND...

AAAHHHHH!
AH!
LONG TIME NO SEE. HOW ARE YOU?
UM... I'M FINE.
I LIKE YOUR NEW HAIR.
TH-... THANKS..
I—! I HAVE DINNER PREPARATIONS TO DO SO I'LL BE HEADING BACK FIRST IF YOU DON'T MIND!
HEY, MAYA. WHAT ARE YOU DOING...?
THE SALE AT THE SUPERMARKET IS GOING TO FINISH SOON SO I HAVE TO HURRY AND...
ENJOUJI-SAN
SALUTE
THANK YOU.
NOW THEN.
WHAT WAS THAT ..?
WANT TO GO FOR A WALK?
HUH...?

COME IN. SORRY IF IT'S A BIT EMPTY.
DOKI DOKI
I KNEW I HAD TO DO THIS BUT I COULDN'T FIND ANY PLACE THAT WAS GOOD SO I WAS COMMUTING FROM HOME FOR A WHILE...
CLICK CLICK CLICK
CLICK
BEEP BEEP
BUT IN THE END, TRAVELING FOR AN HOUR EACH WAY WAS TOO MUCH. SO, I THOUGHT I'D MOVE OUT BEFORE SUMMER VACATION HITS.
CREEEAK
I... I SEE..
SIT ANYWHERE YOU LIKE.
CLINK CLINK
THE CARPET IS NOT HERE YET AND I HAVEN'T UNPACKED MY THINGS.
HERE, IT'S COLD.
AH.
THANK YOU.


IT'S FINE. I HAVE IT RIGHT HERE.
AH- THE RING?
SEE?
SO IT DIDN'T FIT AFTER ALL...?
HUH- OH... NO, IT'S OKAY ...
EH...?
BUT I THOUGHT I'D WAIT UNTIL I HEARD HOW IMPORTANT IT IS TO WEAR IT.
IT DID.
YES, THERE IS. I WON'T BE SATISFIED UNTIL I HEAR WHAT I WANT TO HEAR FROM THAT MOUTH OF YOURS.
BUT-... BUT THERE IS NOTHING THAT REALLY NEEDS TO BE SAID, ESPECIALLY...
EH—!?
EH...!?

!
WELL? I'M WAITING.
SU
BLUSH
HA!
HA..
HEH
I LOVE YOU, SHINOBU.
SORRY, WHAT DID YOU SAY?
.....

MOMOKO..
YES...?
.....
...WHAT?
...I WAS WONDERING WHAT I'D DO IF I CALLED YOUR NAME AND YOU DIDN'T ANSWER.

MMM
KISS
NNMM
KISS
MMF
MM-
UHN.
KISS
MM
MMM
LICK
SLIDE

HE-HEY...
UWAH-
GRAB
AH-
FALL
WOBBLE
DON'T SCARE ME LIKE THAT...
FLOP
SHOULD I PUT THESE ON THE COFFEE TABLE?
HAH...

.....
YOU'RE SO CUTE, MOMOKO.
MORE...
GRAB
.....
YOU'RE BEAUTIFUL...
THANK YOU.

WANT TO MOVE TO THE BED?
NNMM ... UH
MMMNG
ONCE THE CARPET ARRIVES WE'D GET FRICTION BURNS IF WE TRIED THIS ON THE FLOOR AGAIN.
IT'S OKAY...
SUCK
NAH
AH-
KISS
DON'T WORRY ABOUT THAT. I'LL BE GENTLE.
LI
CK

AHN
AH
KISS
KISS
HAH-
AH
NN
NN
NNNM
SHINOBU
..
HAAH
HAH
HAH
TAKE YOURS OFF TOO...
AH
SUCK
COME HERE...
OKAY...

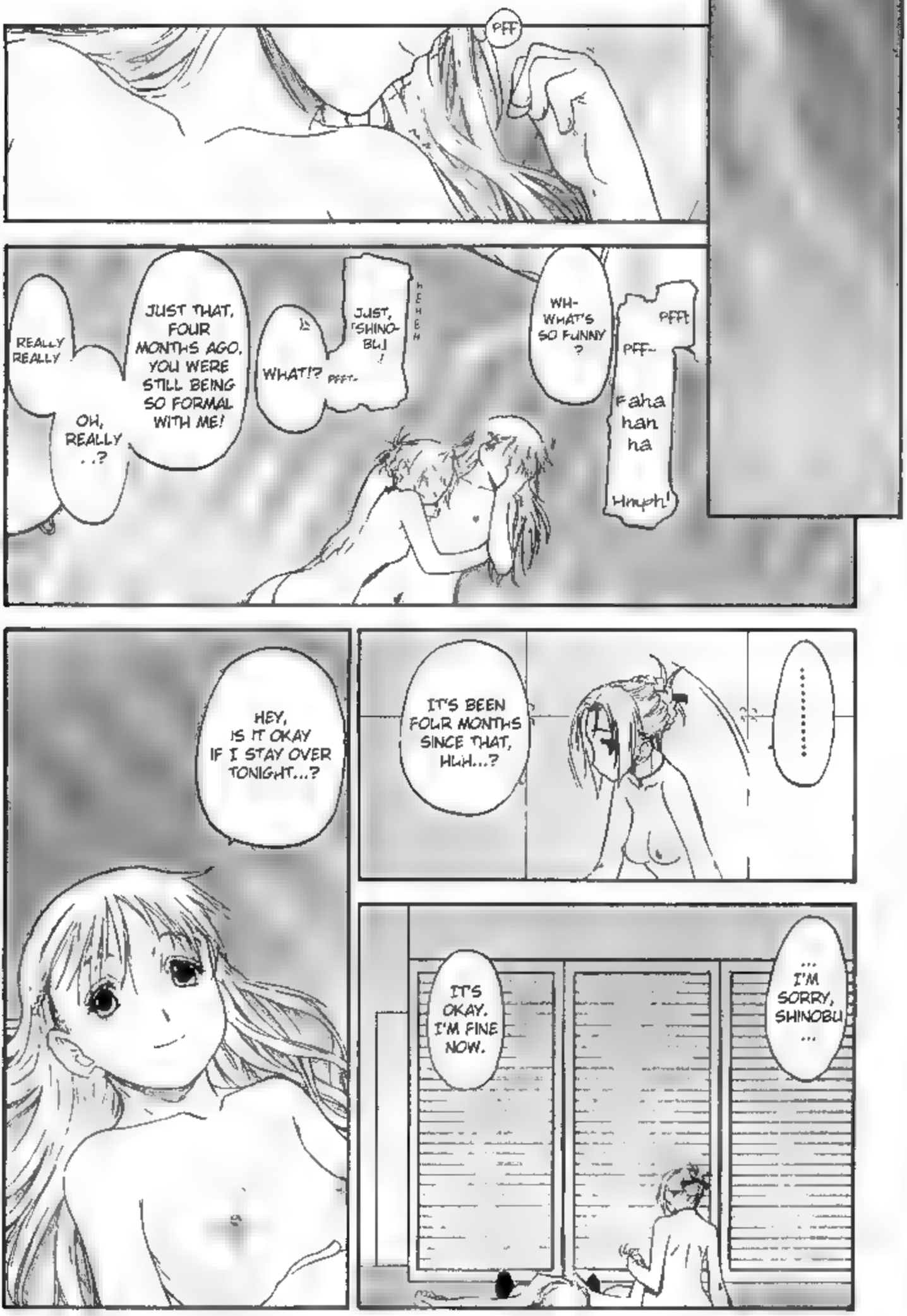
AHN
PULL
KISS
WHY ARE YOU IN SUCH A RUSH?
AH
HAH
SUCK
MMM
AH
AH
LICK
MN
MNG
ROLL

MO... MOMOKO ...
I'LL DO YOU WITH MY MOUTH...
YOU DON'T WANT TO?
IT'S NOT THAT, BUT... I WAS JUST WONDERING... WHY EVERYONE TRIES TO DO ME FIRST...
IT'S BECAUSE SHINOBU HAS A REALLY CUTE VOICE.
UCK
HUH?
AH
UN
WHAT DO YOU MEAN?
AH. I GUESS YOU WOULDN'T UNDERSTAND IT YOURSELF.

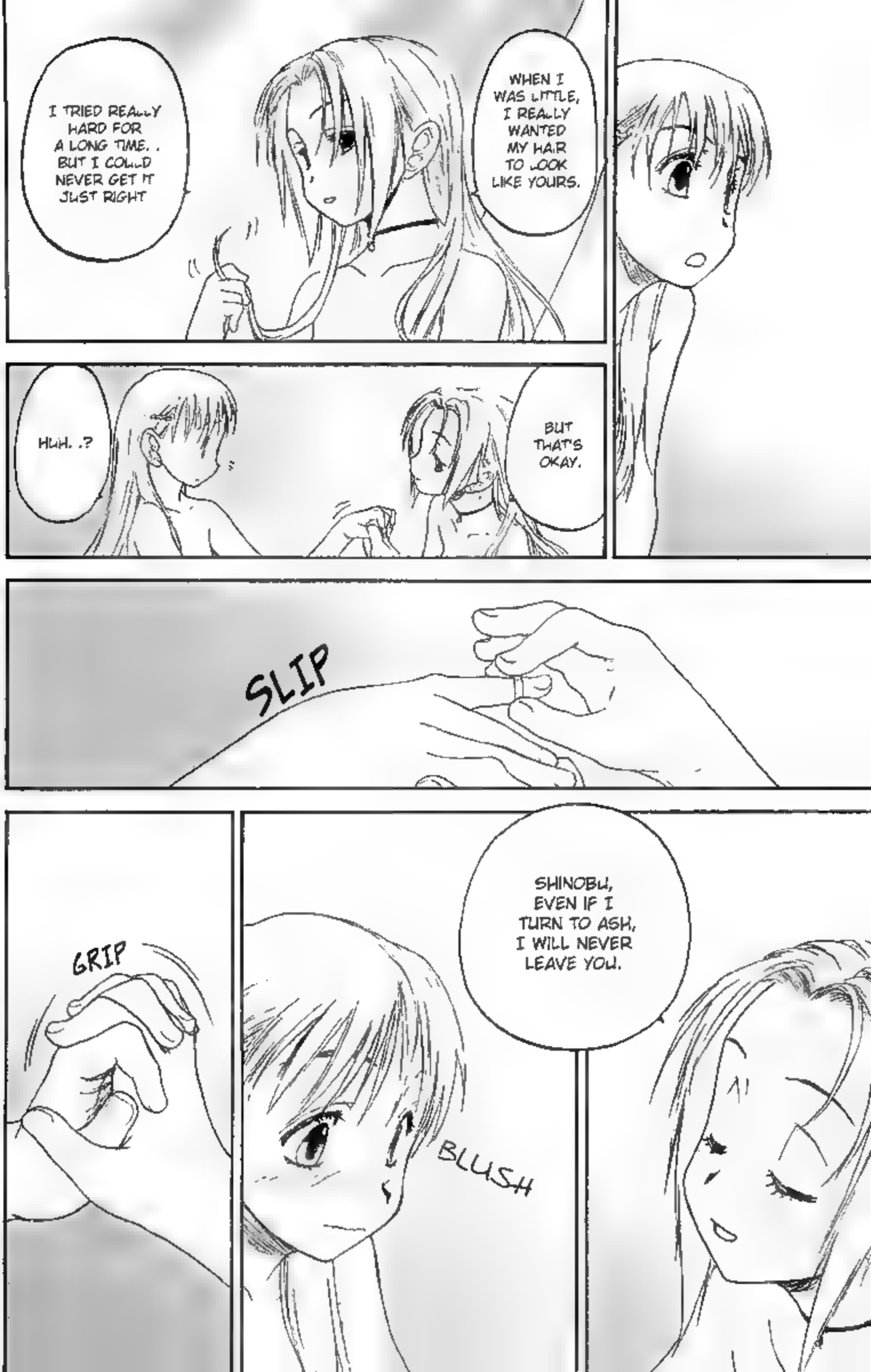
UWAH
NHH
I- I WANT TO HEAR MOMOKO'S GASPS TOO!
HERE.
AH
YES, THAT VOICE.
LICK
LICK
LICK
HAH
STOP- WAI-... AH. TAKE... PANTIES OFF FIRST.
SSSSSSSS
LICK
UHN
NO
HAH
STOP. STOP PLEASE... THAT'S DIRTY...!
GASP
LICK
REALLY? IT LOOKS LIKE YOU'VE JUST CHANGED. YOUR SKIN IS DRY AND SMOOTH, AND SMELLS LIKE SOAP.
RUB RUB
AH

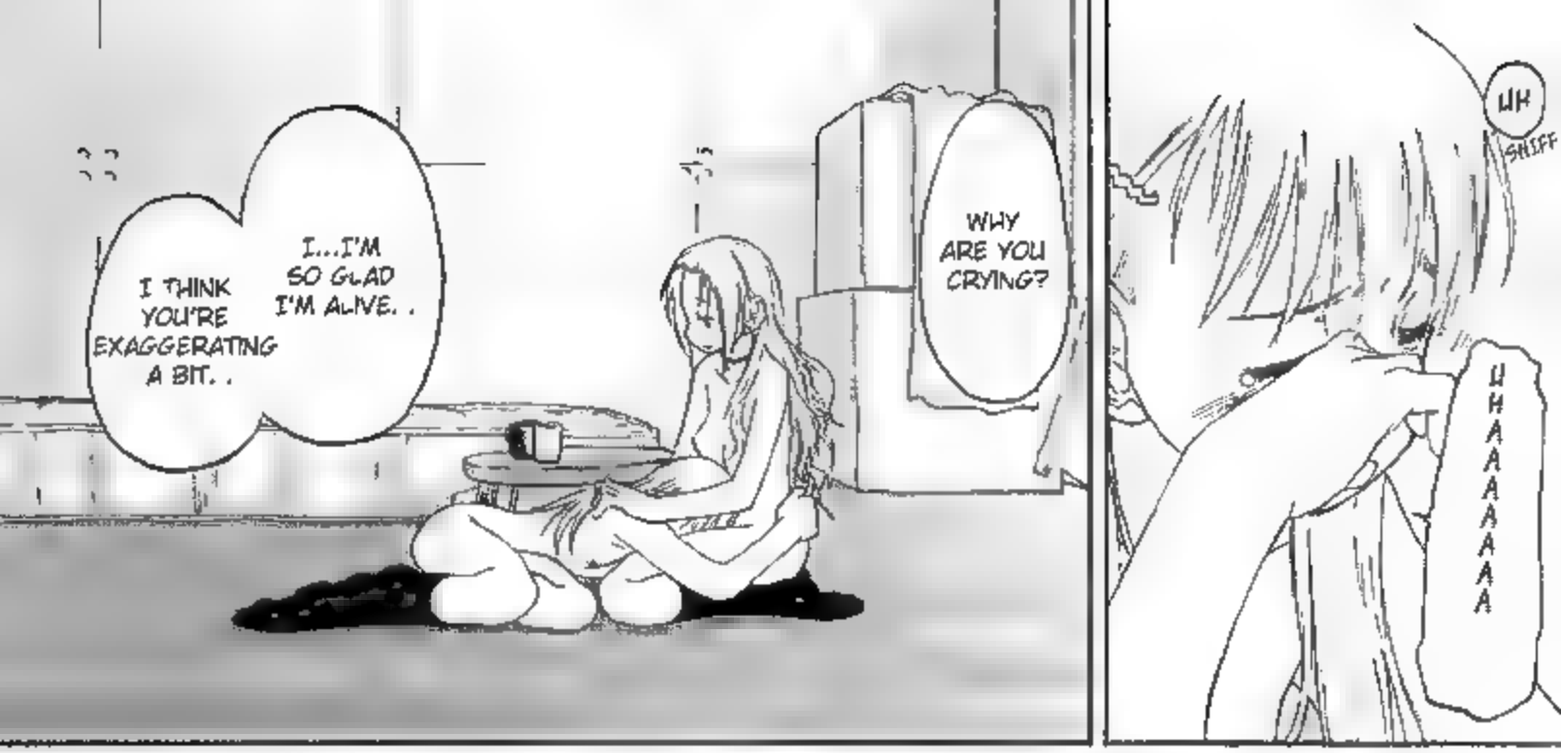
LICK
LICK
LICK
DID YOU REALLY WANT TO DO IT WITH ME THAT MUCH?
AAHH
HAH
AHH
YES...
YESSS... UGH!
AH
I'VE ALWAYS BEEN THINKING OF YOU... EVER SINCE THAT-
AH
SUCK
SUCK
SUCK
YOU'RE SO HONEST
OKAY..
HAH
HAHH
COULD YOU GO UNDER FOR ME?
AH, HEY MOMOKO. ARE YOU FREE TOMORROW? COME STAY OVER AT MY PLACE.
SLIP

I LOVE YOU TOO, MOMOKO...
KISS
MAYA AND I CAN MAKE YOU FEEL GOOD ALL NIGHT...
PRESS
SPREAD
SLIDE
HAH
UHN
HAH
AH
.....
HAHH
HAHH
HAHH
HAAH
HAAH
AH
GLIDER
SHOCK
AH
I-I'M GOOD IF IT'S JUST SHINOBU!
AH
AH
AH

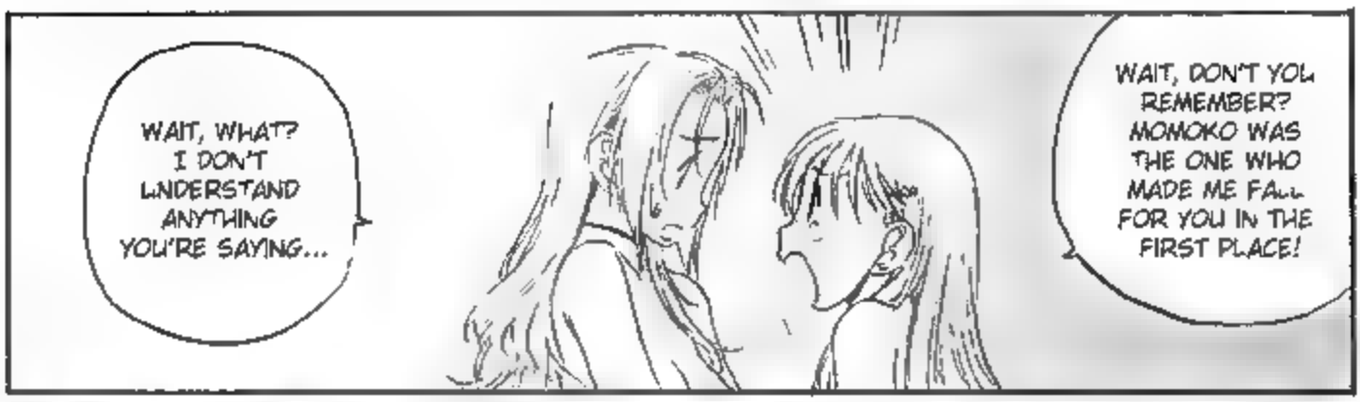

PFF
REALLY REALLY
OH, REALLY..?
JUST THAT, FOUR MONTHS AGO, YOU WERE STILL BEING SO FORMAL WITH ME!
JUST, 「SHINOBU」!
WHAT!?
PFFT~
HEHEH
WH-WHAT'S SO FUNNY?
PFFt
PFF~
Fahahanha
Hmph!
HEY, IS IT OKAY IF I STAY OVER TONIGHT...?
IT'S BEEN FOUR MONTHS SINCE THAT, HUH...?
.....
IT'S OKAY. I'M FINE NOW.
... I'M SORRY, SHINOBU ...

ENJOUJI-SAN IS WAITING FOR YOU RIGHT?
NO WAY.
HUH?
...
ALSO...
RATTLE
GRIP
THE LIGHTS IN THIS ROOM STILL DON'T WORK.


I TRIED REALLY HARD FOR A LONG TIME. . BUT I COULD NEVER GET IT JUST RIGHT
WHEN I WAS LITTLE, I REALLY WANTED MY HAIR TO LOOK LIKE YOURS.
HUH. .?
BUT THAT'S OKAY.
SLIP
GRIP
BLUSH
SHINOBU, EVEN IF I TURN TO ASH, I WILL NEVER LEAVE YOU.


I...I'M SO GLAD I'M ALIVE. .
I THINK YOU'RE EXAGGERATING A BIT. .
WHY ARE YOU CRYING?
UH
SNIFF
UHAAAAAA

I'M NOT EXAGGERATING! I'VE BEEN IN LOVE WITH YOU EVER SINCE THEN!
THEN...?


WAIT, DON'T YOU REMEMBER? MOMOKO WAS THE ONE WHO MADE ME FALL FOR YOU IN THE FIRST PLACE!
WAIT, WHAT? I DON'T UNDERSTAND ANYTHING YOU'RE SAYING...

FINE! I'M NOT LEAVING UNTIL YOU REMEMBER EVERYTHING!
IT'S HOT AT NIGHT AND THE WATER ISN'T HEATED.
THAT'S NOTHING.
AND IT'S ALRIGHT IF I HOLD YOU LIKE THIS ALL NIGHT?
IT'S... WHERE I WANT TO BE.
O-OKAY
OH WELL. I'M SORRY FOR ENJOUJI-SAN BUT IT LOOKS LIKE I WON'T BE REMEMBERING FOR A WHILE.
SQUEEZE

Shoujo Sect 2

WITH GREAT REGRET, IT IS TIME FOR US TO PART. AS WE NEAR THE END
I WISH TO EXPRESS MY SINCEREST GRATITUDE TO EVERYONE WHO HAS SUPPORTED SHOUJO SECT
UNTIL WE MEET AGAIN NEXT TIME, SOMEWHERE, FAREWELL.

MARCH 2006
KENN KUROGANE

HTTP://WWW.LO-TEK.INFO/

THANK YOU VERY MUCH FOR PURCHASING THIS BOOK.

THIS IS A STRANGE LOCATION FOR IT, BUT DUE TO PAGE CONSTRAINTS. HERE IS THE AFTERWORD THIS WAS ORIGINALLY SERIALIZED IN COMICS MEGASTORE #56 AS "SHOUJO SECT". IT WAS ALSO IN CM THAT THE SHOUJO SECT SERIES FINISHED ITS RUN.

I WISH TO THANK OUR READERS FOR SUPPORTING US FOR SUCH A LONG TIME. THIS BOOK COMPILATION WOULD NOT HAVE BEEN COMPLETEDY WITHOUT THE SUPPORT OF YOU, OUR READERS.

THANKFULLY, I HAVE FINALLY RECEIVED MY CAR LICENSE. IT IS POSSIBLE THAT IF I HADN'T TRIED TO GET A LICENSE THIS BOOK MIGHT HAVE FINISHED A BIT EARLIER BUT

IN ANY CASE, THERE ARE ANOTHER 50 PAGES LEFT SO GOOD LUCK AND PLEASE CONTINUE TO READ

Shoujo Sect 13

I wish to express my appreciation for 4chan's /u/ anonymous SS translator, who had been sporadically releasing chapters generally a couple weeks before or after my own translation efforts. Even though we never spoke, the unofficial competition they provided encouraged me to work harder on this project and made the largely solitary effort of translating less lonely. It was also great to know that there were those other than ourselves who cared enough about this series to put the effort into making it understandable to the wider public after being left to rot for an atrociously long time in the Net's collective memory. Farewell anon, and thanks for all the fish.

-zdjung

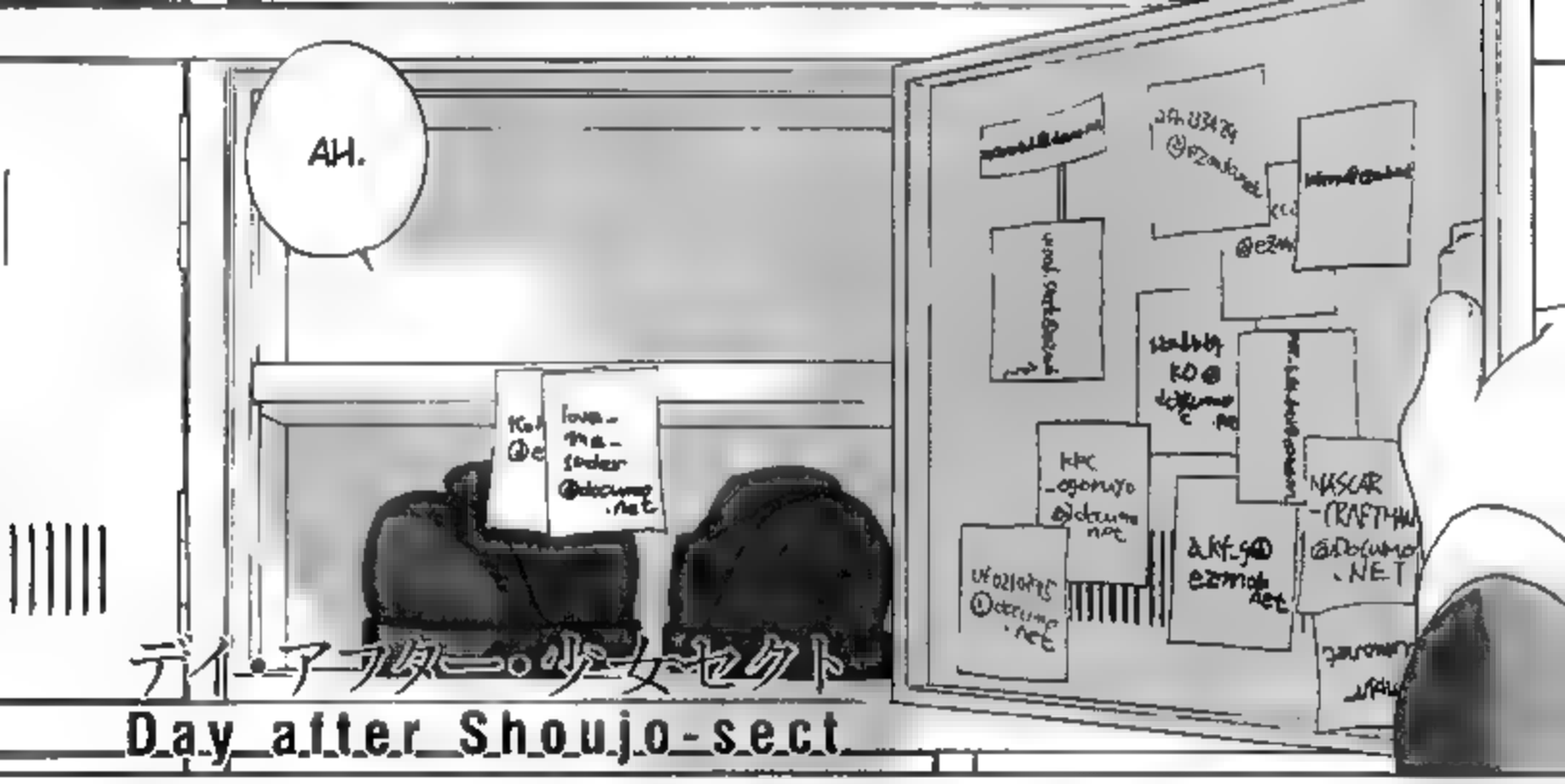
Translator
zdjung

Proofreader
Jerl

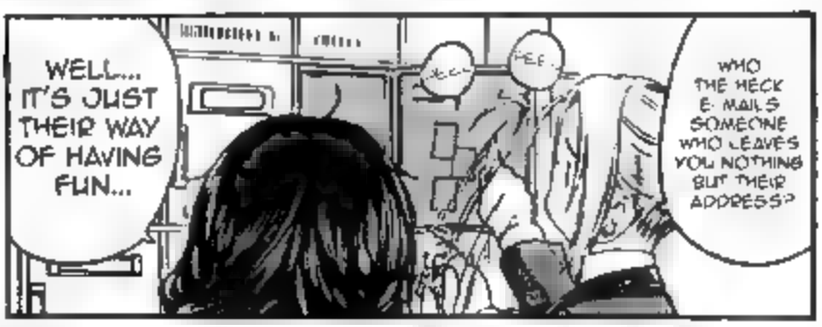
Editor
thetime

Quality Checker
Casusby

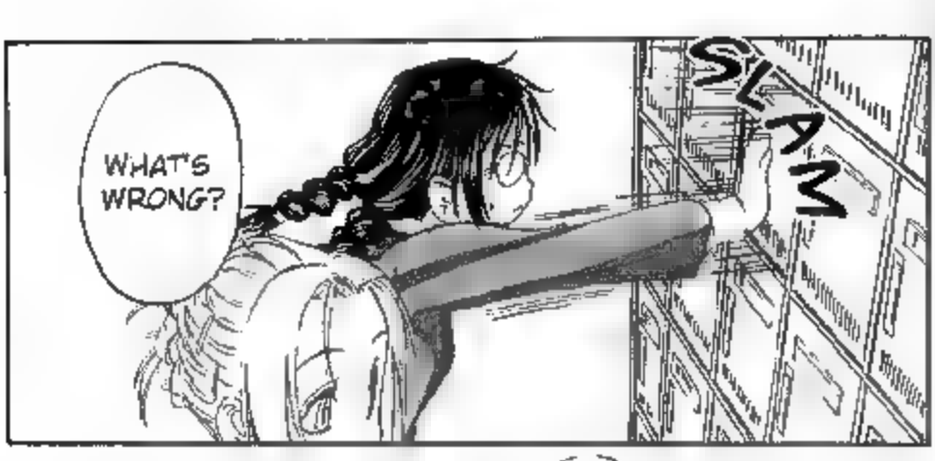
Dynasty-Scans
#dynasty-scans@irc.rizon.net
http://dynasty.evalpowar.com/



デイ・アフター。少女セクト
Day after Shoujo-sect

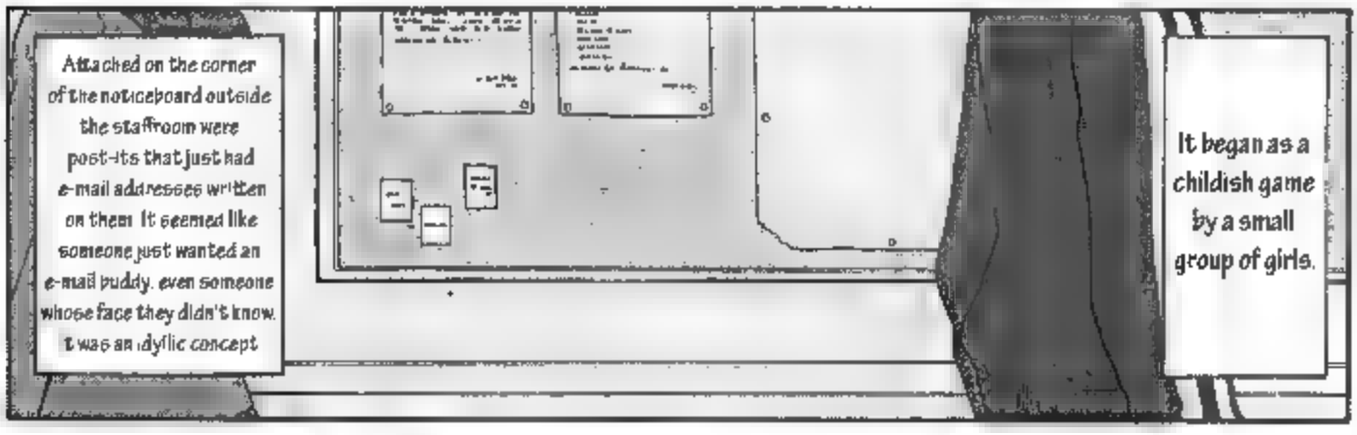


DAMN IT THEY'RE JUST SAYING WHATEVER THEY WANT..
WELL, I CAN'T TAKE IT WHEN THEIR "FUN" IS MAKING ME GO THROUGH SO MUCH TROUBLE EVERY DAY
THAT'S WHAT YOU GET FOR BEING RAISED IN AN ALL-GIRLS SCHOOL! THEY DON'T UNDERSTAND A MAN'S DELICATE HEART AT ALL!
AND I THOUGHT ALL-GIRLS SCHOOLS WERE FULL OF INEXPERIENCED AND MODEST GIRLS.
FLICK


WHAT'S WRONG?
SLAM

CREAK

AHH- IT'S OKAY, IT'S OKAY! IT'LL GO AWAY IF WE JUST LEAVE IT ALONE!
WHAT DID YOU SAY?! A COCKROACH!?
AH-! NOTHING! NOTHING'S WRONG! IT'S JUST A COCKROACH


Attached on the corner of the noticeboard outside the staffroom were post-its that just had e-mail addresses written on them. It seemed like someone just wanted an e-mail buddy, even someone whose face they didn't know. It was an idyllic concept.
It began as a childish game by a small group of girls.

And of course in shoe cupboards.

The post-its continued to spread and were found far beyond the noticeboard itself. Blackboards, toilets, changing room lockers... Finally, they ended up in the textbooks of people you were thinking of.
In the blink of an eye the game spread throughout the whole school.

HERE.
I KNOW... BUT ..
YOU'VE GOT TO STOP THIS, SONO-CHAN. . ISN'T IT ENOUGH TO JUST MESSAGE ME NORMALLY?
IT IS GETTING A BIT MUCH, HUH?
UNTIL THIS STARTS DYING DOWN, EVERYONE EXPECTS YOU TO DO IT THIS WAY, SO.

AH— YEAH YOU'RE RIGHT.
HAH— ...
HUH?
THAT SIGH.
HUH?
HUH?
WHAT?
YOUNG PEOPLE DON'T SIGH LIKE THAT
N-NO, NO. I'M NOT BEING BULLIED!
WHAT IS IT? WERE YOU BULLIED AGAIN?
I SEE... THAT'S GOOD THEN.
I'M TRYING REALLY HARD NOT TO BE BULLIED AGAIN.

ALL I DO IS LISTEN TO YOUR WOES, SONO-CHAN.
CRACK
WANT SOME?
NO, I'M GOOD.
IT'S BECAUSE KAORI IS ALWAYS HERE FOR ME.
DON'T BITE.
BITE
HEY, HEY. ISN'T THERE A GIRL IN YOUR CLASS WHO JUST TRANSFERED FROM KAGOME?
YEAH, NAITOU-SAN! SHE'S REALLY POPULAR!
GUYS FROM OUR CLASS ARE SENDING HER POST-IT ADDRESSES TOO.

THERE ARE A LOT OF GIRL-COUPLES AT HER SCHOOL!

SHE'S ELITE, UPPER CLASS AND BEAUTIFUL. I WISH I WAS EVEN ONE OF THOSE THINGS.
ALSO, I HEARD FROM ONE OF THE GIRLS IN MY CLASS THAT...

SO I WAS WONDERING IF NAITOU-SAN COULD BE LIKE "THAT" TOO!?
...WHAT?

HUH- HEY... WAIT A SECOND YOU WOULDN'T HAPPEN TO LIKE NAITOU-SAN, WOULD YOU!?
N-NO, NO, NO! IT'S NOTHING LIKE THAT AT ALL!

LIKE I WOULD KNOW ANYTHING ABOUT TH-. .

HEY, HEY. I WONDER WHAT KIND OF PERSON HER PARTNER IS LIKE!
.....!?

THEN WHY ARE YOU SO INTERESTED IN HER!?

AH. . NOTHING... I WAS JUST WONDERING IF IT'S REALLY THAT KIND OF SCHOOL, SO...
YEAH. .WAIT, WHY DO YOU WANT TO TALK ABOUT THIS?

SONO-CHAN IS DEFINITELY PLOTTING SOMETHING!
PLOTTING? I'M NOT
YOU'RE LYING!
I THOUGHT IT COULD BE SOMETHING TO TALK ABOUT...
SO WHY NOT TRY THE TRANSFER STUDENT!?
YOU'VE ALWAYS BEEN BULLIED BY BOYS, BUT YOU'VE NEVER RAN FROM A GIRL, RIGHT?
I'M NOT STUPID! I KNOW THAT SOMETIMES YOU GET POST-ITS IN YOUR SHOE LOCKER!
WH-... WHAT ARE YOU SAYING!?

IT'S NOT DIFFERENT !!
THAT'S DIFFERENT ISN'T IT!?
I-I'M ALWAYS GIVING THEM TO YOU!!
BUT STILL YOU WANT TO TRY SOMETHING WITH NAITOU-SAN. WHEN I HAVEN'T GOTTEN A POST-IT EVEN ONCE FROM ANYBODY!
I LOVE YOU KAORI!!
QUE. .
EH ..
IT'S NOT WEIRD AT ALL!!
EVER SINCE I CAN REMEMBER WE'VE ALWAYS BEEN TOGETHER! SO IF I'M IN LOVE WITH YOU, IT'S NOT WEIRD!!
TH... THAT'S JUST WEIRD ..
IT'S NOT WEIRD!!

.....
I TOLD THE GUYS WHO PUT POST-ITS IN MY LOCKER THAT THERE WAS ALREADY SOMEONE I LIKE...
AH, THAT'S OKAY. DON'T WORRY ABOUT IT. I'VE PEEPED INTO KAORI'S LOCKER TOO, SO...
I'M SORRY FOR PEEPING INTO YOUR LOCKER WITHOUT ASKING...
SQUEEZE
HEY, SONO-CHAN. .
I GUESS... UMM. YOU WANT TO... KISS ME... OR SOMETHING...
EH—
EH!?
I MEAN... THAT'S WHAT YOU WANT, RIGHT? IT'S SOMETHING LESBIAN COUPLES DO, SO...

I'LL DO IT..
UH.. UMM...
MM
OK..
HUH-
I SAID TOO MUCH JUST NOW... I WANT TO MAKE UP FOR IT.
NO, YOU DON'T HAVE TO..
SMACK
KAORI
...
COME ON, HURRY UP BEFORE I CHANGE MY MIND!
.....
湯瀬

.....
.....
CALM DOWN, OKAY ..?
YEAH... HOLD MY NECK HERE...
LIKE THIS?
AH- EH?
YES. AND HAVE YOUR MOUTH..
OKAY HERE I GO...
THIS TIME DO IT SLOWLY...
OKAY I'll DO IT BETTER
SONO-CHAN, YOU WERE TOO ROUGH.
SORRY IT WAS MY FIRST TIME, SO I WASN'T THINKING
ALSO. YOUR TEETH
YEAH, I'LL BE CAREFUL
MM

NNF UHN
MM- MFN...
KISS
SLIDE
UH
MMM ..
MM
CLANG
MMN
MMN NN
UHN

GASP
HAH... THAT WAS... INCREDIBLE...
BUT...
I WONDER IF IT WAS BECAUSE I TASTED LIKE ROASTED CHICKEN.
HEY, SONO-CHAN... ARE YOU NOT WEARING A BRA?
AH...YEAH. IT'S BEEN REALLY HOT SO I HAVEN'T WORN A BRA FOR A WHILE NOW.
LIFT
WHAT ABOUT YOU, KAORI?
WHA!?

SEE, YOU LOOK SO CUTE.
PUT IT DOWN THEN.
I'M THE ONLY ONE THAT DOES THEIR HAIR LIKE THIS! EVERYONE WILL KNOW IT'S ME AT A GLANCE!!
IT'S FINE, THEY CAN'T SEE YOUR FACE.
YOU IDIOT! EVERYONE CAN SEE US OUT HERE!
QUIVER
THEY'RE NOT THE SAME...
AH
NIP
HEY... WHAT ARE YOU DOING!?
PLEASE... IT'S OKAY ISN'T IT? KISSING AND SEX ARE THE SAME THING.

SONO-CHAN I-... SOMEONE WILL HEAR...!
SUCK
I SAID NO!
CRASH
CRASH
MM..
BOING
HAH.
QUIVER
AH.
LICK
THEY CAN'T HEAR YOU DOWN THERE.
NO-...

MMM
YOU WON'T MAKE A SOUND IF WE DO THIS...
CHNK
ALSO, SEE...
MNN . !
CHNK
NN .
MM. .
MMNF .!
grope
grope

!
SLIP
...!!!
MNNF...
UHN-!!
Ah,
NO-...
SONO-
CHAN,
STOP...!
HAH-...
AH.
I'M, I'M
GOING TO
SCREAM...!
SLIDE
SLIDE

MMN
SUCK
QUI
VER
NNN-...!!
I CAN'T HELP MYSELF.
I'M SORRY.
STOP! IF YOU DON'T STOP I WON'T LET YOU KISS ME AGAIN!!
HEY... YOU DUMMY!
EWU. .

HII-...!!
SLIDE
DO YOU FEEL GOOD? ARE YOU ABOUT TO COME?
KAORI..
RUB
RUB
NNGU
UNGH !
UHHH!!
...!!
LIFT
HAAAH...!
HAAH
HAAH
HAAH
HAAH

Sorry about yesterday
GOOD MORNING YUZE-SAN.
AH... GOOD MORNING, NAITOU-SAN.
WHAT'S WITH YOUR NEW HAIRDO? IT'S REALLY CUTE... HUH
OH...SO YUZE-SAN GOT A POST-IT TOO, HUH?
OH, NO. THIS IS DIFFERENT ...
AH- WHAT'S THIS 「SORRY ABOUT YESTERDAY.」? WHO'S IT FROM?
AH- UMM...
WHAT IS IT? DON'T YOU KNOW?
OH, NO.. THIS IS FROM..
MY LOVER.

KAORI'S CHILDHOOD FRIEND
DUE TO HER SINCERE LOOKS AND SLIGHTLY SLOW MIND, SHE OFTEN COURTS DISASTER AND IS EASILY BULLIED
AS LONG AS SHE WAS IN THE SAME CLASS AS KAORI SHE WAS ABLE TO PULL THROUGH. BUT NOW THAT THEY'RE IN DIFFERENT CLASSES, SHE'S HAD TO FIGURE OUT HOW TO LIVE BY HERSELF.
BELIEVING HER FEELINGS FOR KAORI COULD BE TOO MUCH AND IN ORDER TO HIDE THEM FROM KAORI HERSELF, SONOKO CONCERNED HERSELF A LOT WITH HOW SHE LOOKED.
AND APPEARING AS SHE DOES, SHE IS QUITE POPULAR WITH BOYS.
WHETHER TO HELP BUILD HER OWN UNIQUE IDENTITY OR NOT, EVERY MORNING WITHOUT FAIL SHE SPENDS 30 MINUTES WEAVING HER MYSTERIOUSLY COMPLEX BRAID.
SHE HAS NO HOBBIES AND NO ACCOMPLISHMENTS.

持田苑子
Mochida Sonoko

SONOKO'S CHILDHOOD FRIEND AND NOW ONE OF MOMOKO'S CLASSMATES.
SHE HAS A RELATIVELY GOOD FIGURE FOR HER HEIGHT BUT IS BARELY GRATEFUL FOR IT HERSELF AND PUTS ON GLASSES AND A CHARMLESS TRIPLE PLAIT. LOOKING SO PLAIN, THE BOYS BARELY NOTICE HER.
TAKING A SMALL PLEASURE OUT OF HER DAILY ROUTINE OF LISTENING TO SONOKO'S CHILDISH COMPLAINTS, HER PRIVATE LIFE IS RATHER DULL. WHETHER ON A ROOF OR IN THE COURTYARD, HER ONLY HOBBY IS TO BASK IN THE SUNSHINE WITH SONOKO
HER FAVOURITE DISHES ARE CANNED ROAST CHICKEN AND JAPANESE TEA.

湯瀬花織
Yuze Kaori

Glassestronics Forever

End

Day After Shoujo Sect

Translator
zdjung

Proofreader
Jerl

Editor
thetime

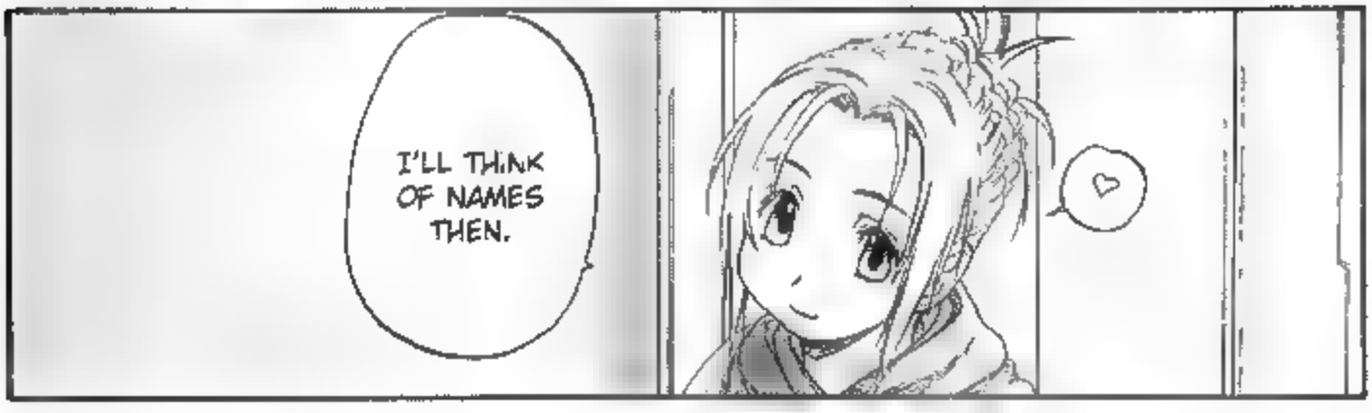
Quality Checker
Casusby

Dynasty-Scans
#dynasty-scans@irc.rizon net
http //dynasty.evalpowar.com/

おまけ②
ExtraChapter II

ACK!
SQUEEEE
SNAG
AHHHHHHH!?
STOMP
STOMP
WH-
-OA
WHOA-
WHOA-
I HAVE WORK TODAY!!
AH- AHHH- SORRY MOMOKO!
THAT... HURT!! WHAT IS WRONG WITH YOU!?
WORK!?

FOR ETERNITY... DO YOU WANT CHILDREN, SHINOBU?
WE'RE IN THE FINAL STAGES OF THAT DESIGN I'VE BEEN WORKING ON! IF I'M LATE, MY SENPAI WILL CURSE ME FOR ETERNITY!
IF THEY'RE MOMOKO'S.

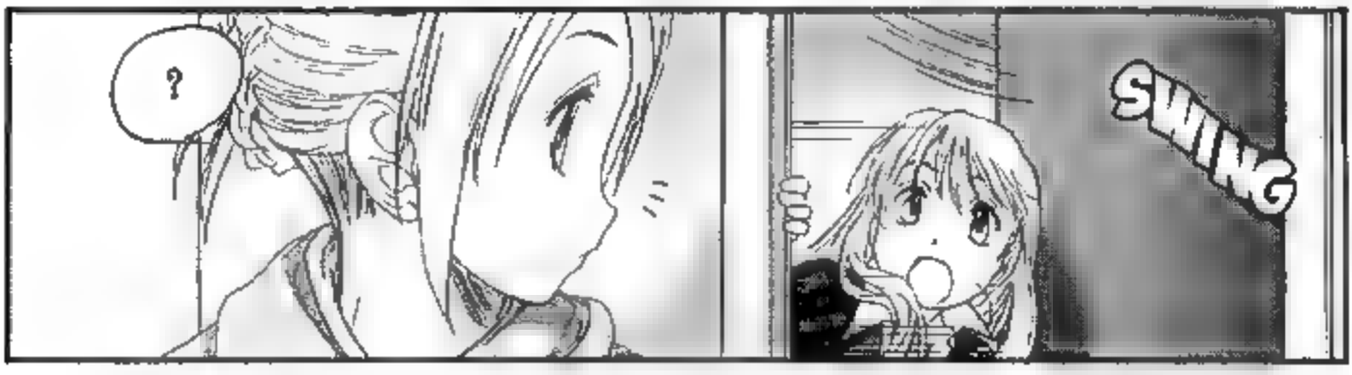

I'LL THINK OF NAMES THEN.

MAN...
IT'S IN YOUR BLAZER.
HAND-KERCHIEF?
HERE.
WALLET?
HERE.
CELL PHONE?

DONE.
OKAY...
SNAP

AH! WAIT, WAIT.
OKAY, SEE YOU LATER!
I SAID I DIDN'T HAVE TIME FOR THIS!
GEEZ-
SNICKER
A FINE PRODUCT.
IT'S NOTHING SPECIAL, BUT...
HERE, YOUR BENTO.
OKAY, OKAY. SEE YOU LATER THEN.
YEP. BE CAREFUL.
THAT'S WHY I SAID YOU SHOULD'VE GONE WITH A COMPANY THAT HAD GOOD FOOD.
I THOUGHT I WOULD HAVE TO STOMACH THE COMPANY'S DRIED OUT FOOD AGAIN!
UWAH. THANK YOU!!

SLAM


?
SWING

KISS
MM
WHAT'S WRONG? DID YOU FORGET SOM-

I LOVE YOU.
LATER.
SLAM
.....
COME BACK SOON, OKAY?
BLOW

BA
TAP
TAP
TAP
TAP
TAP
M
GA-SHONK!
CHINK
GRAB
THE TIME!?
HEY, HEY.
GOOD MORNING!!
SA—FE!!

IT'S NOT GOOD IF YOU'RE LATE ALL THE TIME, RIGHT?
YOU'RE NOT AT SCHOOL SO STOP ACTING LIKE YOU ARE.
I'M SORRY! I'M REALLY SORRY!!
YES! YES! I'LL BE CAREFUL!
DOING EXECUTIVE WORKING HOURS AGAIN, ROOKIE?
IT'S NOT MORNING ANYMORE, YOU KNOW.
ALRIGHT LET'S START THIS MORNING'S PEP TALK WITH THAT
CLAP CLAP
AND WHO PUNCHES THEIR TIME CARD BEFORE GREETING THEIR SENPAI?
AND SAYING THINGS LIKE THAT IS EXACTLY WHY THE ROOKIES ARE SO SLACK AROUND HERE!
WELL, FU-CHAN IS ALWAYS SHAKING YOUR WHIP SO I HAVE TO BE SWEET TO THEM.
CHIEF, YOU'RE TOO LENIENT WITH SHINOBU-CHAN!
OH, JUST LET IT GO. IT'S NOT LIKE SHE WAS ACTUALLY LATE, RIGHT?
CHIEF, PLEASE SAY SOMETHING ABOUT THIS
AH.. THERE THEY GO AGAIN.
HEY, MORNING.
CHIEF! GOOD MORNING!
AH- YES, RIGHT AWAY!
WELL, NO ONE CAN GET ANY WORK DONE WHEN FU-CHAN GETS LIKE THAT SO MAYBE YOU COULD POUR SOME TEA.
UNLIKE THE REST OF YOU, I CYCLE A LOT, SO I DON'T HAVE TO WORRY!
YOUR LEGS WILL GET LAZY TOO IF MOVING YOUR MOUTH IS ALL YOU DO!
THIS ISN'T THE JUDO CLUB, FUJIOKA.

SO IT'S THE BLANKET, IS IT?
THE BLANKET'S GOT ME, THE BLANKET'S GOT ME—
BLA—NKE—T
BAF
HYAU-
REALLY...!
SHE SAID SHE HAS WORK.
HUH...? DID SHINOBU-SAMA GO SOMEWHERE?
AN INDIRECT KISS FROM SHINOBU.
HERE.
MM

AHHH
WHAT TO DO... BEING UP THIS EARLY...
EH? DON'T YOU HAVE TO GO TOO, MOMOKO-CHAN?
WHAT ARE YOU TALKING ABOUT? IT'S SUNDAY.
WHAT ABOUT MAYA-CHAN'S POST-GRAD RESEARCH? I KNOW YOUR BREAKS AREN'T SCHEDULED.
IT'S A TEACHING BREAK RIGHT NOW, SO I'M FREE
BEING A STUDENT IS NICE. I WISH I COULD DO A MASTER'S TOO.
WELL... I CAN THINK OF A FEW THINGS YOU AND I COULD DO.
EH? ARE YOU SURE THIS EARLY?
YOU'RE ENERGETIC THIS MORNING ..
RUSTLE
BUT I'VE HARDLY HAD A CHANCE TO GET MOMOKO-CHAN ALL TO MYSELF.
RUSTLE
AH... CAN I HAVE TUNA?
RUSTLE
.....
MN
KISS

SHI.
NO.
BU-
CHAN.
WHA-
AH
SAGSM

AH. .
I'M SORRY,
BUT I BROUGHT
A BENTO BOX
WITH ME
TODAY SO. .
HEY, MORE
IMPORTANTLY,
WANT TO GO
GET SOMETHING
TO EAT?
IT'S A BIT
EARLY BUT I'M
FAMISHED.

IF...IF YOU'D
LIKE WE
COULD SHARE.
IT LOOKS A BIT
TOO MUCH
FOR ME, SO...
WOW!
SHINOBU-
CHAN'S
HANDMADE
BENTO!?

WASN'T I
SENT OUT
OF THE
MEETING. .?
AHHH.
NO, NO, NO,
THEY JUST DON'T
WANT ROOKIES
WASTING TIME
DOING NOTHING,
THAT'S ALL.
I SEE...

THAT'S RIGHT, SHINOBU-CHAN.
SHUDDER
HEY, WHAT ARE YOU DOING!?
OW-OW OW!! YOU'RE ONE TO TALK, YOU SPORTS MEET FREAK!
TWIST
AREN'T YOU OLD ENOUGH TO KNOW NOT TO SKIP WORK FOR FOOD!? WHY CAN'T YOU STOP ACTING LIKE YOU'RE STILL IN SCHOOL!?
UMM... WHERE IS THAT... ENVELOPE...
CLACK
I WANT TO CHECK ON THE PRESENTATION DATA I ASKED YOU TO PREPARE. IF YOU'RE FINISHED WITH IT, COULD YOU BRING IT WITH YOU TO MY DESK?
OKAY, GOT IT.
AHH. I'LL SEE YOU LATER THEN.
HUH?
WE RAN OUT OF MARKERS, SO I'LL BE GOING TO THE GENERAL AFFAIRS SECTION!
CLACK

FO RO RO RO RO RO RO
PLE—ASE LET IT BE AT HOME.
BEEP BEEP
FO RO RO RO RO RO RO
YAH-
MO-
OH COME ON. PICK UP ALREADY!
FO RO RO RO RO RO RO
FO RO RO RO RO RO RO
MOMOKO-CHAN!
AH-
THE PHONE! THE PHO... -AH!
GEEZ... AND WHAT WAS WITH THE 「CAN I HAVE TUNA」!?
FO RO RO RO RO RO RO
FO RO RO RO RO RO RO
Hrmph
BUT EVERYTIME I HEAR MAYA-CHAN'S VOICE, MY BRAIN JUST STOPS WORKING. SO THAT JUST CAME OUT.

MAYA!? ARE YOU AT HOME!?
Yes? Sorry to keep you waiting. this is Maya.
I COULD NEVER IMAGINE NAITOU-SAN SAYING THINGS LIKE THAT BEFORE WE STARTED LIVING TOGETHER.
A-HEM
HEM
FLIP
HUH? AN ENVELOPE? HOLD ON FOR A SECOND.
YEAH...
MY SENPAI WILL MURDER ME IF YOU DON'T!
MORE IMPORTANTLY, BRING THAT ENVELOPE STRAIGHT HERE RIGHT NOW! PLEASE!
AH... IT IS HERE. I'M SURPRISED YOU COULD FORGET TO BRING SOMETHING THIS BIG.
Like I could remember something when I forgot about it!
Thank you Maya! If you can just te l the receptionist, [This is for Kanda from the 4th Design Department.] they'll send me a message.
I KNOW. ANYWAY, I'LL HEAD OVER THERE NOW.
Th s is not a joke!
I'LL HAVE TO MAKE YOU PAY FOR INSURANCE AND LIABILITIES, OKAY?
DON'T TELL MOMOKO ANYTHING ABOUT THIS! OKAY, I'M COUNTING ON YOU!
AH, ONE MORE THING!

I... I DIDN'T SAY ANTHING...
BZZZZZZZ
WHAT DID SHE SAY?
BLOP
BLOP
BLOP
SIGH...
SHOCK
!!
I'LL HAVE TO STALL FOR TIME UNTIL MAYA GETS HERE...
BLOP
BLOP
BLOP
.....
BLOP
BLOP
BLOP

YES...?
LOOM
LOOM
SHINOBU-CHAN...
LOOMS
WHA-WHAT S IT, MIYAUCHI-SENPAI?
.....
YOU HAVE A NICE SMELL.
AH...
?
?
AH-AH...
EXCUSE ME.
ME TOO.
THEN I'D WANT TO LOOK EVEN MORE.
MAYBE SHE HAS A YOUNGER SISTER?
I'D DO ANYTHING TO GET A LOOK INTO HER ROOMMATE'S HEAD.
AND I THOUGHT NEW, SINGLE GRADUATES WERE HEALTHY WITH THEIR FOOD..

PLEASE OPEN IT WITH SCISSORS!!
AHN~ SHINOBU-CHAN, YOU PERV. WALKING IN THE MIDDLE OF ME CHANGING WITHOUT EVEN KNOCKING ♥ BUT YOU CAME JUST IN TIME. I CAN'T GET MY FRONT BRA HOOK OPENED BECAUSE I'M TOO CLUMSY. PLEASE SHINOBU-CHAN, COULD YOU OPEN IT FOR ME?
I WONDER IF KUNAI-SENPAI TRIED TO CALL ME... EITHER WAY I SHOULD STOP WANDERING AROUND AND TRY TO HIDE HERE...
Reference
CLICK
I'M NOT THIRSTY, THANK YOU!!
DROOL
AHN~ I'M SORRY SHINOBU-CHAN.♥ I ACCIDENTALLY BROKE ALL THE CUPS SO THERE'S ONLY THIS ONE LEFT! BUT DON'T WORRY, I WILL FEED YOU WITH MY MOUTH SO IT'S OKAY! WHAT DOES SHINOBU-CHAN WANT TO DRINK!?
GEEZ... CHANGING IN THE REFERENCE ROOM IS JUST TOO WEIRD.
Boiler
CLICK
I'VE HAD IT WITH THIS COMPANY!!
STOP COMPLAINING AND LET ME KISS YOUUUUUU RAAAA AAAAWR!!
ROOOAAR
IT... IT SHOULD BE SAFE HERE...
Storage
CLICK

VROOM
PSSHT
VROOM
VROOM
WELL... I'M SURE THERE'S A REASON BEHIND IT, SO...
YOU'VE GOT SOME NERVE TRYING TO HIDE SOMETHING FROM ME!
DAMN IT SHINOBU!
SCREECH
VROOM
DEPENDING ON HOW THIS GOES I MIGHT JUST LEAVE AND ELOPE WITH MAYA-CHAN!
IT DOESN'T MATTER WHAT THE REASON IS!
WH.. WHAT IS IT?
FWIP
.....
PLEASE DON'T TELL SHINOBU.
HEY, HEY. CAN WE REALLY DO IT?
(KISS)
I'M JUST A GIRL WHO IS EASILY CHARMED.
DRRRR
VROOM
GRUNT
.....

I SHOULD JUST BE QUIET AND RETURN TO MY DESK...
CREAK
I WONDER IF PRETENDING TO BE STRAIGHT IS THE REASON I'M BEING ATTACKED...
HAH
HAH
HAH
HAH
HAH
HAH
JUST TRY AND BUY THEM SOMETIMES TOO.
IT'S A FREE SAMPLE SHINOBU BROUGHT BACK WITH HER. IT'S A VERY NICE PERK.
HUH.. ISN'T THAT LIPSTICK ONE OF OUR PRODUCTS?
YOU'RE AN HONORS STUDENT? WHAT A WASTE. YOU SHOULD BE A MODEL WITH US!
LOOK, LOOK! HER HAIR IS SO PRETTY!
I'M NOT SO GOOD IN FRONT OF CROWDS..
AHHHH HHHH!!
I WISH I WAS BORN WITH A FACE LIKE THAT~
SHINOBU IS THE ONE THAT CALLED US.
AND MAYA TOO!!
WHY IS MOMOKO HERE!?

Y-Y-Y-Y-Y-YOU DUMMY!!
THAT IS SOME WAY TO THANK PEOPLE FOR BRINGING SOMETHING TO YOU THAT YOU FORGOT.
HEY, WHAT ARE YOU DOING HERE!?
I...I'M SORRY.
I THOUGHT YOU WERE ACTING SUSPICIOUS...
WHEN I ASKED FOR RECEPTION, THEY GUIDED US HERE...
HUH? YEAH...
AHH! YOU'RE THE ONE WHO MADE SHINOBU-CHAN'S BENTO!
MORE IMPORTANTLY, WHAT IS THIS ABOUT NOT TELLING ME!? IF YOU DON'T TELL ME STRAIGHT, I WON'T COOK FOR YOU EVER AGAIN!
W.. WE SHOULDN'T TALK ABOUT THAT HERE...
IF THE PEOPLE HERE HEARD WHAT YOU SAID! IF THEY HEARD WHAT YOU SAID!!
PANIC
PANIC
DON'T SAY THINGS LIKE THAT WITHOUT THINKING!!
WHAT ARE YOU GOING ON ABOUT?
OH, I'M NOT THAT GOOD... IF YOU WANT, YOU CAN COME OVER FOR DINNER AT OUR PLACE...
HEH. I THOUGHT IT WAS CATERED FROM SOME HIGH-CLASS RESTAURANT ARE YOU THAT EXTRAVAGANT AT HOME TOO?
AHHH!? YOU DUMMY!!

HOW DID YOU FIND THAT!? PLEASE DON'T LOOK WITHOUT ASKING!!
WHAT'S THIS? DID YOU TAKE THESE WHEN YOU WERE STUDENTS?
W-W-WHAT ARE YOU DOING!? PLEASE DON'T OPEN THAT!!
VVVVV
LOOK, LOOK! IT'S A VIBRATOR!
DON'T READ OTHER PEOPLE'S LETTERS OUT LOUD!!
SHINOBU-SAMA, DO SOMETHING ABOUT THEM PLEASE!!
AH, DID SHE JUST SAY 「SAMA」!? 「SAMA」!?
「DEAR MOMOKO, ARE YOU WELL? I'M IN AMSTERDAM VISITING A FRIEND WHO'S BEEN HOSPITALISED...」
SHINOBU-CHAN, DO YOU LIKE GIRLS!? DO YOU!?
Why do you have breast pads?
PLEASE DON'T LOOK IN OTHER PEOPLE'S LAUNDRY!!
OVER HERE! THERE'S LIPSTICK ALL OVER THIS BLOUSE FROM THE LAUNDRY MACHINE!
The futon is spread out!
THERE'S LOTION IN THE BOX!
WHO'S THIS DARK GIRL SHINOBU-CHAN IS WITH IN THE PICTURE? SHE'S REALLY BEAUTIFUL.
P-PUT THOSE BACK!!
.....
They're kissing! They're kissing!
Ah, what are these pills?
WOOOOOOOUUU

IT'S BECAUSE YOU WERE SO CARELESS.
IT'S LIKE A TYPHOON CAME THROUGH HERE.
FLU—
BURNAGUE
BISH
I...I THOUGHT THAT MAYA WOULDN'T BE THEIR TYPE...
YOU'RE NOT A VERY GOOD AT READING PEOPLE, ARE YOU?
SO YOU'RE SAYING MAYA-CHAN WOULD HAVE BEEN FINE?
NO... I THOUGHT THAT IF YOU CAME IT'D BE LIKE TOSSING FRESH MEAT INTO A LION CAGE.
AND THAT'S WHY YOU DIDN'T CALL ME...?
THEY'RE NOT UNDERSTANDING! THEY'RE LIKE WOLVES! THEY WANT TO EAT ME REAL BAD!
THERE YOU GO AGAIN. YOU'RE WORRYING TOO MUCH.
YOU...
THAT'S RIGHT. IT'S RARE TO HAVE PEOPLE WHO ARE SO UNDER-STANDING.
BUT I STILL THINK THEY'RE NICE PEOPLE
DO YOU REALLY THINK SO?
.....

UMM, SPECIFICALLY, THEY ARE:

「GOOD MORNING」 KISS

「YOU DID VERY WELL TODAY」 KISS

「NO, I'M HERE TO.. 」 KISS

「HAVE A GOOD DAY」 KISS

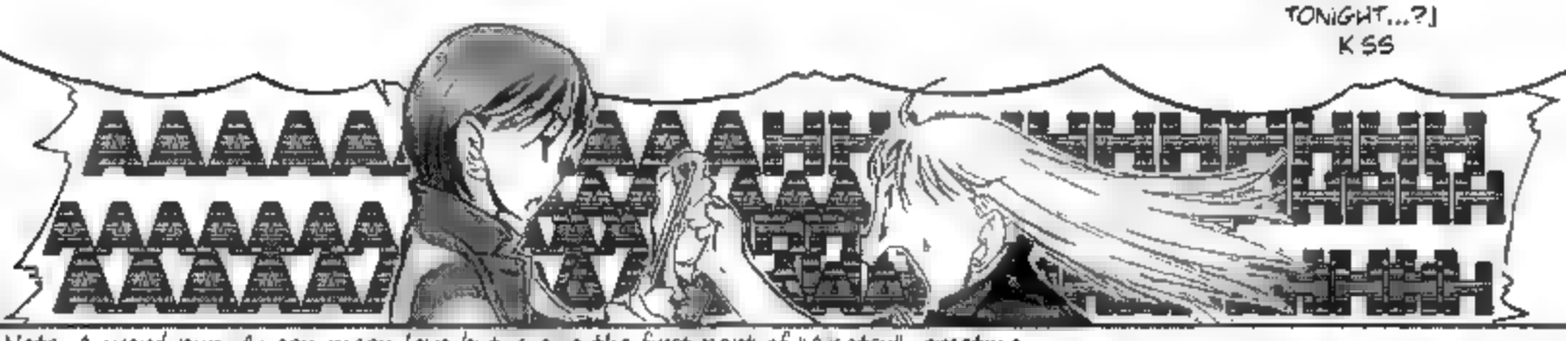
「EXCUSE ME, I'LL GO ON AHEAD」 KISS

「SHALL WE PAY SEPARATELY...」 KISS

「WELCOME BACK」 KISS

「WOULD YOU LIKE ANOTHER GLASS?」 KISS

「SENPAI... IS IT OKAY IF I STAY OVER AT SENPAI'S PLACE TONIGHT...?」 KSS



Note: A word pun. Ai can mean love but is also the first part of "Aisatsu" greeting

YESTERDAY. ON THE WAY BACK FROM SHINOBU-CHAN'S PLACE.
THIS IS JUDGEMENT IN ABSENTIA!!
WHA- WHA- WHA- WHAT IS THAT!? WHEN DID YOU DECIDE THAT!?

I-I'M SORRY SHINOBU-CHAN! BUT THIS IS A COMPANY DECISION!
MOMOKO! MOMOKO!?
EH-
A-AS THE PERSON RESPONSIBLE FOR ROOKIE EDUCATION,
I, FUJIOKA, ALTHOUGH UNWORTHY, WILL TAKE THE LEAD IN THIS NEW ENDEAVOUR!
HUH...? THE COMPANY IS WHAT?
AH...ISN'T THAT OKAY? JUST TRY A BIT.
WELL, YOU KNOW. YOU ARE POPULAR SO THAT SORT OF THING IS... AS LONG AS YOU COME HOME...
What was that voice:? Is someone there w th you!?
Wha- What do you mean by that!?
LOOK PROPERLY AT MY EYES! LISTEN TO ME NAITOU-SAN!!
WHO IS THAT!? WHO ARE YOU TALKING TO!?

Extra chapterII／END

MEGASTORE COMICS

★この度は、玄鉄絢作品集『少女セクト2』をお買い上げ頂きありがとうございました。この作品を読まれたご感想 ご意見がありましたら、次の住所までお送り下さい。

〒171-0033　東京都豊島区高田3 29-3　3F
(株)コアマガジン コミックメガストア編集部
「少女セクト2」係まで。

皆様のお便りを心よりお待ちしております。

★メガストアコミックスシリーズNo.76
少女セクト2
2006年5月3日 初版第1刷発行

[著者] 玄鉄絢 ©KUROGANE KEN 2006
[装丁] 田崎理展
[発行人] 中沢慎一
[編集人] 島田 崇
[印刷・製版] 二共グラフィック株式会社
[発行所]
〒171-8553　東京都豊島区高田3-7-11
株式会社コアマガジン
電話 (03) 5950-5100

★無断複写 複製 転載を禁じます。乱丁・落丁本はお取り替えします。

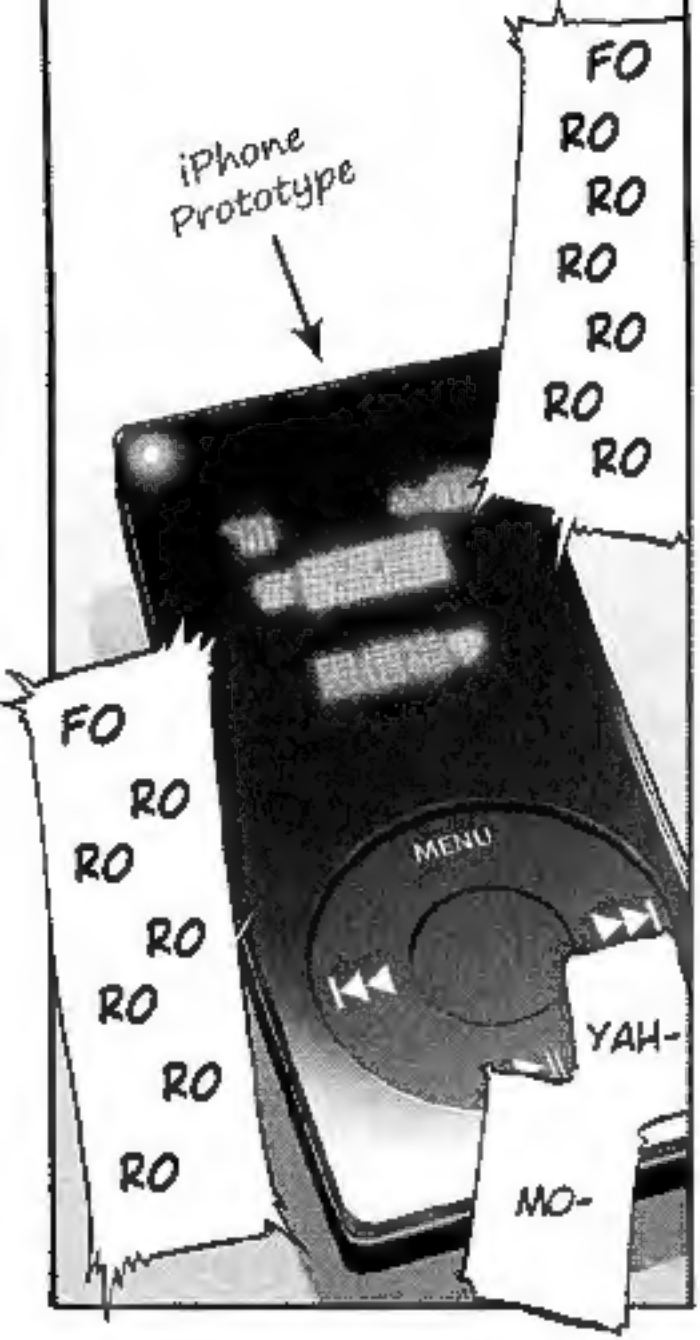
初出『コミックメガストア』(小社刊) 04年10月号、12月号、05年2月号、4月号、6月号、8月号、11月号＋描き下ろし

エピローグ
EPILOGUE

.....
DO... DO YOU WANT SOME?
YES! YES!

MY MOM MADE IT. SHE'S RARELY AT HOME SO SHE LIKES TO MAKE SWEETS FOR ME.
WOW, THIS IS GOOD!
MOMOKO! WE'RE GOING!
BITE
SHE'S BUSY... WITH WORK.
YOUR MOM'S NOT HERE?
.....
SEE YOU...
KISS

HE-HEY WAIT A SEC!
YOU HAVE BEAUTIFUL HAIR.
THAT'S NOT THE POINT! WELL..., IT IS, BUT I'M NOT TALKING ABOUT THE COOKIE STORY! I'M TALKING ABOUT STEALING MY FIRST KISS!
EVEN I WOULD NEVER DO SOMETHING THAT VULGAR!!
HEY... DON'T TELL ME NONE OF THIS RINGS A BELL FOR YOU!?
NO, NO, NO. THERE IS NO WAY ANYONE COULD DO SOMETHING LIKE THAT AND NOT REMEMBER THEY DID IT...
I... I LOVE YOU.
AND ME...?
WELL, YOU KNOW, WHEN IN ROME...
THE GIRLS AT THE DORM?
TH-THEY WERE UNAVOID-ABLE...
ENJOUJI-SAN?
HUH?
SUWABE-SAN?
12 YEARS! IT'S 12 YEARS! DURING ALL THAT TIME DO YOU KNOW WHAT I'VE BEEN THINKING ABO-...
I'M NOT AGITATED! BUT HOW COULD YOU SUDDENLY TELL ME TO REMEMBER SOMETHING THAT HAPPENED 5 OR 10 YEARS AGO RIGHT NOW...
HEY, WHY ARE YOU SO AGITATED...?
IS IT SUPPOSED TO?
END



Translator	Proofreader
zdjung Seiki	**Jerl MrEngenious**
Editor	Quality Checker
thetime	**Casusby**

The journey has been a long one. I just wish to thank everyone at #dynasty-scans for providing support and entertainment during editing. We can finally move on.

Shoujo Sect is finished.

It's done.

what are you still doing here!?

-thetime

Dynasty-Scans
#dynasty-scans@irc.rizon.net
http://dynasty.evalpowar.com/